

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

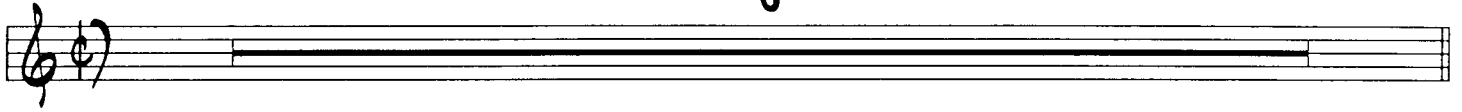
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

ALTO SAXOPHONE 1 (SOLO)

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

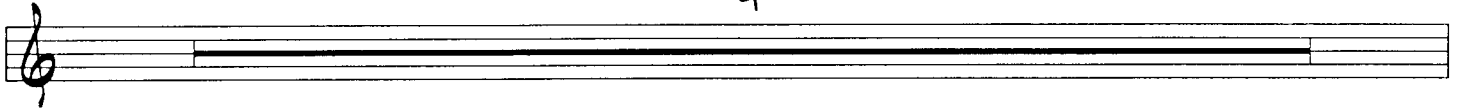
UP SWING ♩ = 200

8



9

4



TURN PAGE

ALTO SAXOPHONE 1 - "LOVE FOR SALE" - pg - 2

15



17



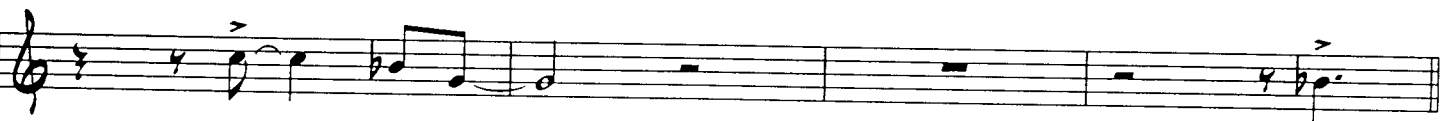
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25



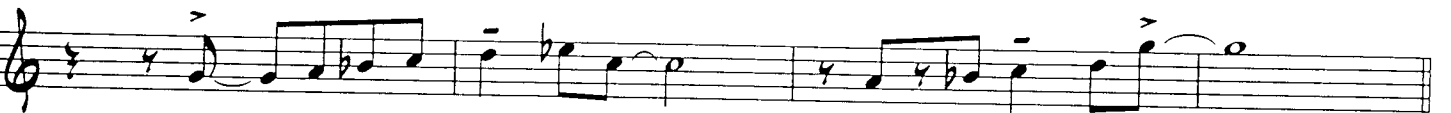
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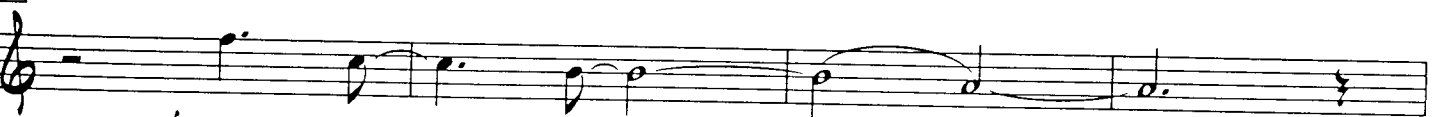
33



37



41



45



49



ALTO SAXOPHONE 1 - "LOVE FOR SALE" - PG - 3

55



57



61



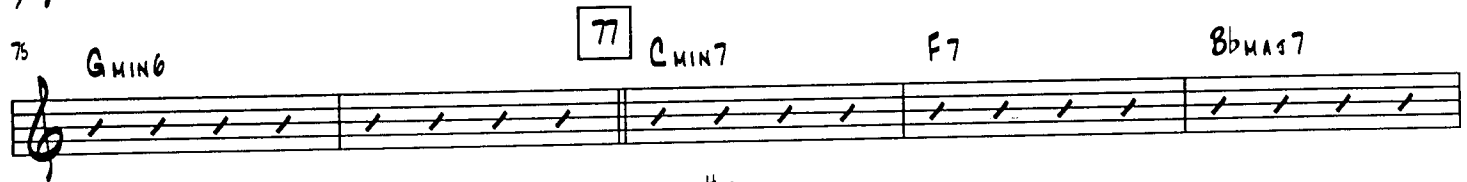
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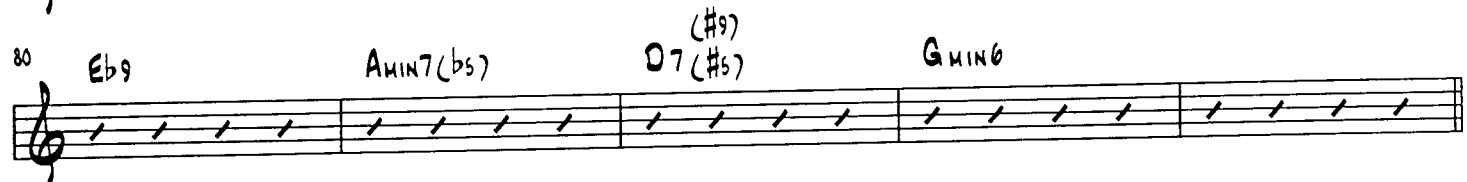
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75



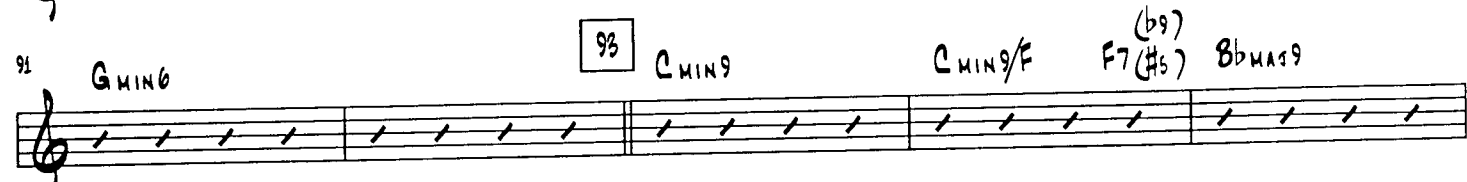
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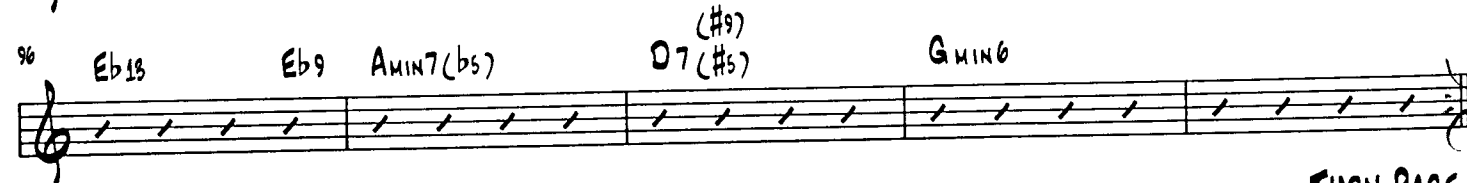
85



91



96



TURN PAGE QUICKLY

ALTO SAXOPHONE 1 - "LOVE FOR SALE" - PG - 4

101 2

105

109 *mp*

115 117 6

125 *mf* *sfz* 131 *sfz*

129 2 *mf*

135

137

141 2

145 8 153 8

Detailed description: This is a page of musical notation for the Alto Saxophone 1 part of the song "Love for Sale". The page is numbered 4. The music is written in treble clef with a 4/4 time signature. The score consists of ten staves of music. The first staff begins at measure 101 and includes a handwritten '2' above the staff. The second staff is at measure 105. The third staff is at measure 109 and includes the dynamic marking 'mp'. The fourth staff is at measure 115 and includes a boxed measure number '117' and a handwritten '6' above the staff. The fifth staff is at measure 125 and includes dynamic markings 'mf' and 'sfz'. The sixth staff is at measure 129 and includes a handwritten '2' and 'mf'. The seventh staff is at measure 135. The eighth staff is at measure 137. The ninth staff is at measure 141 and includes a handwritten '2'. The tenth staff is at measure 145 and includes handwritten '8' markings above the staff. The key signature changes to three sharps (F#, C#, G#) at the end of the page.

ALTO SAXOPHONE 1 - "LOVE FOR SALE" - PG - 5

161

CUE: ALTO SAX E

161: Musical staff starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

166

169

PLAY

166: Musical staff continuing the melodic line. A dynamic marking of *ff* is present below the staff. A box containing the number 169 is located above the staff. The word "PLAY" is written above the staff.

171

171: Musical staff with a dynamic marking of *ff* and a fermata over the final measure. A handwritten number "3" is written above the staff.

177

177: Musical staff with a dynamic marking of *f*.

181

181: Musical staff with a dynamic marking of *ff*.

185

185: Musical staff with a dynamic marking of *f*.

189

189: Musical staff with a dynamic marking of *f*.

195

195: Musical staff with a dynamic marking of *f*.

198

201

198: Musical staff with a dynamic marking of *f*. A box containing the number 201 is located above the staff.

205

205: Musical staff with a dynamic marking of *f*.

TURN PAGE
(4 BARS REST)

ALTO SAXOPHONE 1 - "LOVE FOR SALE" - PG - 6

207

4

211

215

219

223

227

230

5

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

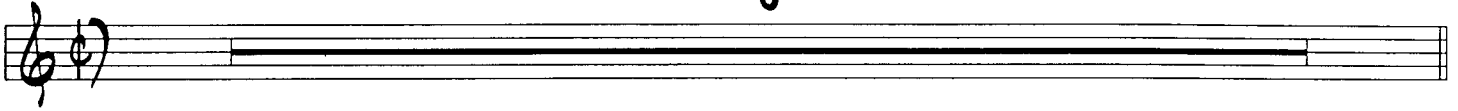
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

ALTO SAXOPHONE 2

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

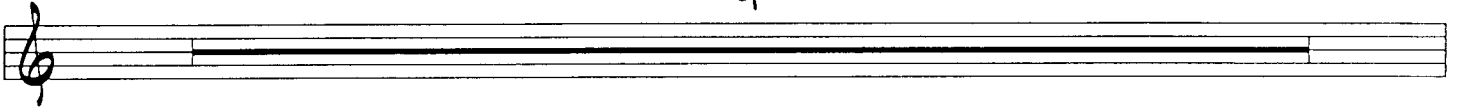
UP SWING ♩ = 200

8



9

4



TURN PAGE

ALTO SAXOPHONE 2 - "LOVE FOR SALE" - PG - 2

15



17



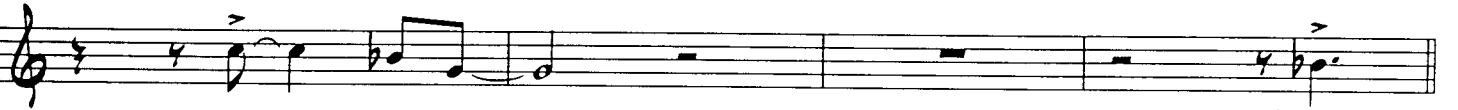
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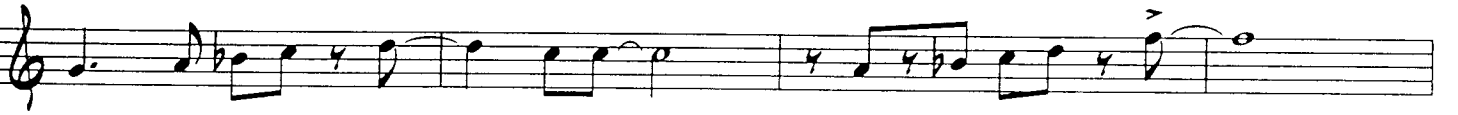
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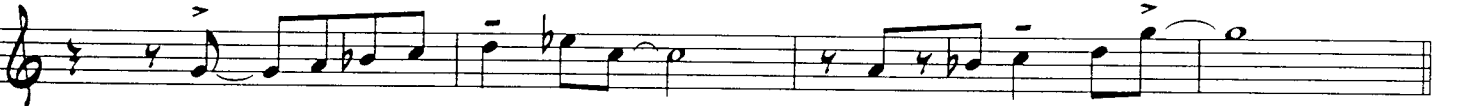
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33



37



41



45



49



ALTO SAXOPHONE 2 - "LOVE FOR SALE" - pg - 3

55



57



61



65



69



85



101



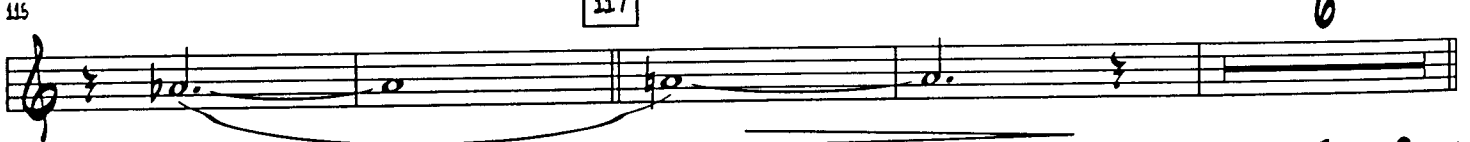
105



109



115



TURN PAGE

ALTO SAXOPHONE 2 - "LOVE FOR SALE" - PG - 4

125

Musical staff 125-129. Measures 125-129. Dynamics: *mf*, *sfz*, *sfz*. Includes a fermata over measure 131.

129

Musical staff 129-135. Measures 129-135. Dynamics: *mf*. Includes a fermata over measure 131.

135

Musical staff 135-137. Measures 135-137. Dynamics: *mf*.

137

Musical staff 137-141. Measures 137-141. Dynamics: *mf*.

141

Musical staff 141-145. Measures 141-145. Dynamics: *mf*. Includes a fermata over measure 145.

145

Musical staff 145-153. Measures 145-153. Dynamics: *mf*. Includes a fermata over measure 145.

153

Musical staff 153-161. Measures 153-161. Dynamics: *mf*. Includes a fermata over measure 153.

161

Musical staff 161-165. Measures 161-165. Dynamics: *mf*.

165

Musical staff 165-169. Measures 165-169. Dynamics: *mf*.

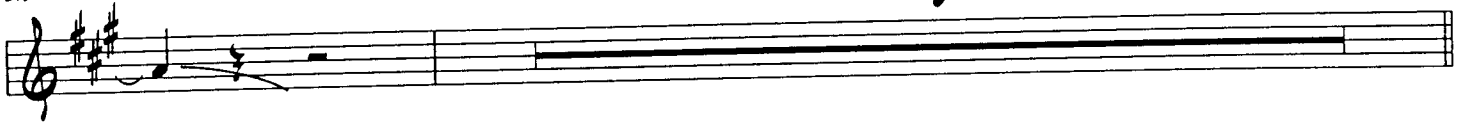
169

Musical staff 169-173. Measures 169-173. Dynamics: *mf*.

ALTO SAXOPHONE 2 - "LOVE FOR SALE" - PG. 5

175

3



177



181



185



189



193



197



201



205

4



TURN PAGE

ALTO SAXOPHONE 2 - "LOVE FOR SALE" - PG - 6

211

Musical staff 1: Treble clef, key signature of two flats. Measure 211: Starts with a whole note chord marked **ff**. The notes are G4, Bb4, and D5.

215

Musical staff 2: Treble clef, key signature of two flats. Measure 215: Continuation of the melodic line with eighth and quarter notes.

219

Musical staff 3: Treble clef, key signature of two flats. Measure 219: Continuation of the melodic line with eighth and quarter notes.

223

Musical staff 4: Treble clef, key signature of two flats. Measure 223: Continuation of the melodic line with eighth and quarter notes.

227

Musical staff 5: Treble clef, key signature of two flats. Measure 227: Continuation of the melodic line with eighth and quarter notes.

230

Musical staff 6: Treble clef, key signature of two flats. Measure 230: Continuation of the melodic line with eighth and quarter notes. Includes a fingering '5' above the first measure and a dynamic marking **ff** below the staff.

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

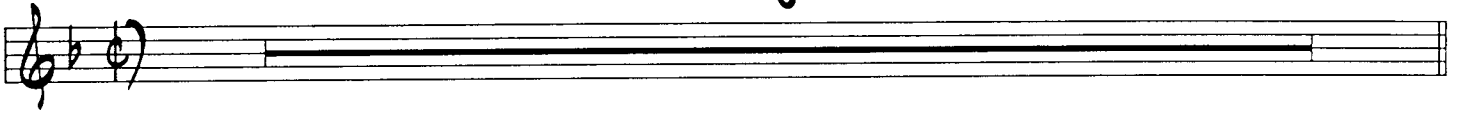
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TENOR SAXOPHONE 1 (SOLO)

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

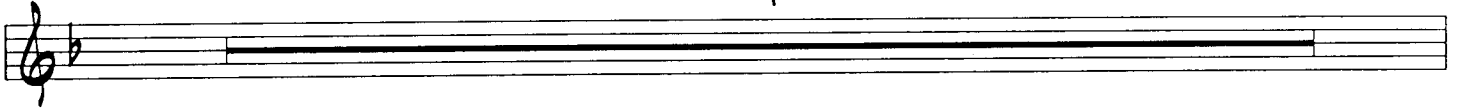
UP SWING ♩ = 200

8



9

4



TURN PAGE

TENOR SAXOPHONE 1 - "LOVE FOR SALE" - PG - 2

15



17



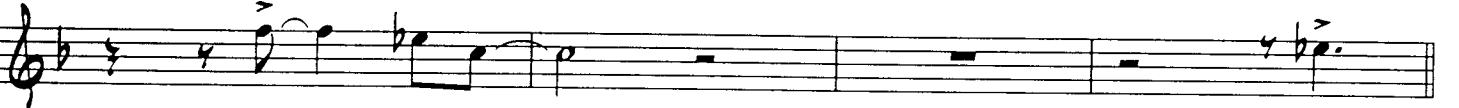
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25



29



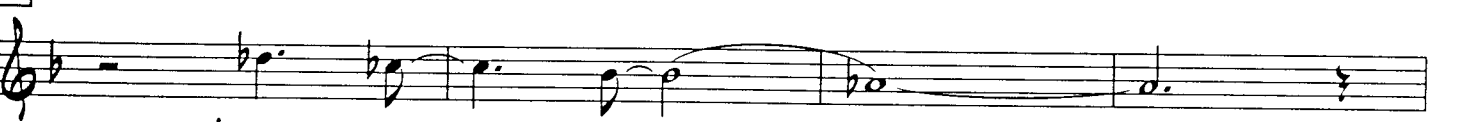
33



37



41



45



49



TENOR SAXOPHONE 1 - "LOVE FOR SALE" - PG - 3

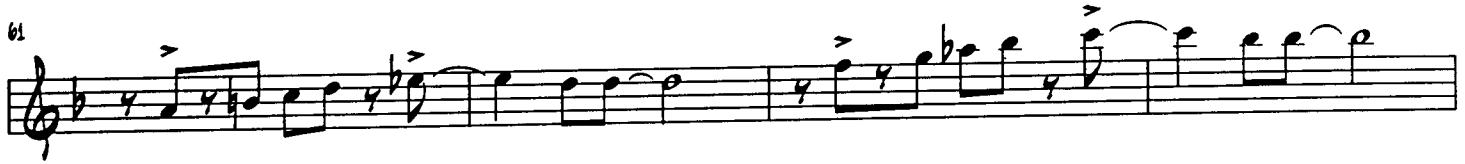
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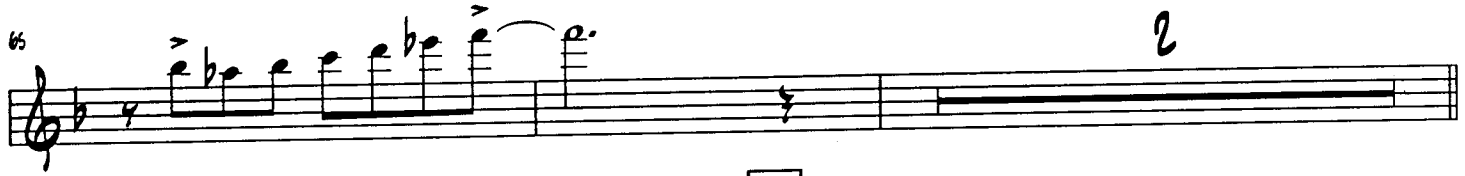
57



61



65



69

8

77

8



85

8

93

8



101



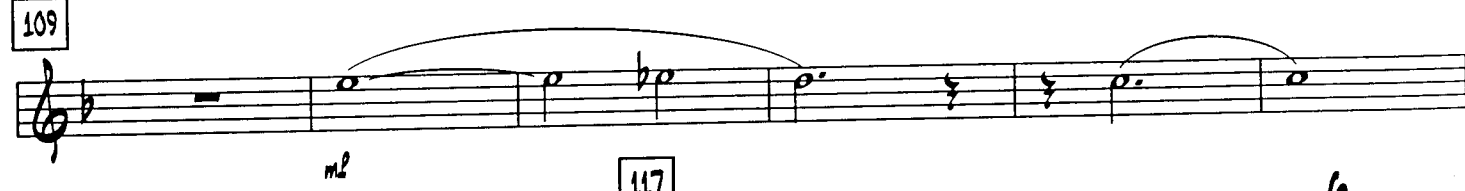
105



109

mf

117



115

6



TURN PAGE

TENOR SAXOPHONE 1 - "LOVE FOR SALE" - pg - 4

125

Musical staff 125-130. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 125-130 contain melodic lines with accents and slurs. Dynamics include *mf* and *sfz*. A fermata is placed over measure 130.

Musical staff 131-136. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 131-136 contain melodic lines. A fermata is placed over measure 131. Dynamics include *mf*. A box labeled "131" is placed above measure 131.

Musical staff 137-142. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 137-142 contain melodic lines with slurs and accents.

Musical staff 143-148. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 143-148 contain melodic lines with slurs and accents.

Musical staff 149-154. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 149-154 contain melodic lines. A fermata is placed over measure 154. A box labeled "145" is placed above measure 145. The text "SOLO - BREAK" and "Amin6" is written above measures 151-154.

Musical staff 155-158. Treble clef, key signature of two sharps (F#), 4/4 time. Measures 155-158 contain rhythmic notation (slashes). Chords *D6* and *Amin6* are written above the staff.

Musical staff 159-162. Treble clef, key signature of two sharps (F#), 4/4 time. Measures 159-162 contain rhythmic notation (slashes). Chords *D6* and *Amin6* are written above the staff.

Musical staff 163-166. Treble clef, key signature of two sharps (F#), 4/4 time. Measures 163-166 contain rhythmic notation (slashes). Chords *Dmin7*, *G7(b9)*, *Cmaj7*, and *F9* are written above the staff.

Musical staff 167-170. Treble clef, key signature of two sharps (F#), 4/4 time. Measures 167-170 contain rhythmic notation (slashes). Chords *Bmin7(b9)*, *E7(b9)*, and *Amin* are written above the staff.

Musical staff 171-174. Treble clef, key signature of two sharps (F#), 4/4 time. Measures 171-174 contain rhythmic notation (slashes). Chords *D6* and *Amin* are written above the staff. A box labeled "161" is placed above measure 161.

TENOR SAXOPHONE 1 - "LOVE FOR SALE" - PG. 5

165 D_6 A_{MIN7} A_{MIN6}

169 D_{MIN9} $G7(b9)$ $C^{\flat 9}$ F_9

173 $B_{MIN7}(b9)$ $E7(b9)$ A_{MIN6}

177 2

181

185

189

196

198 201

205

TURN PAGE
(4 BARS REST)

TENOR SAXOPHONE 1 - "LOVE FOR SALE" - PG. - 6

207

4

211

215

219

223

227

230

5

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

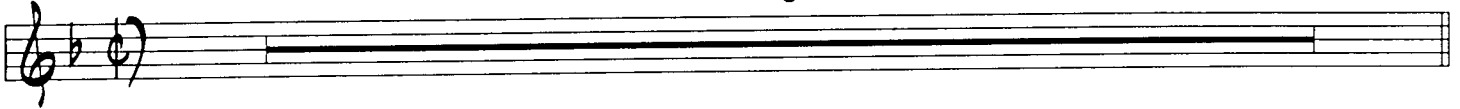
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TENOR SAXOPHONE 2

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

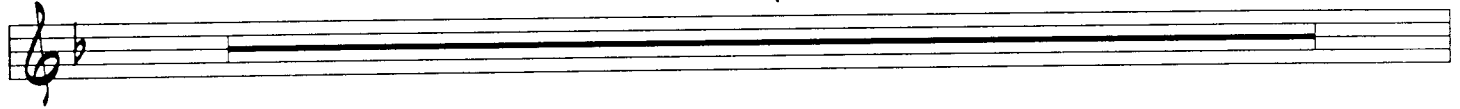
UP SWING $\text{♩} = 200$

8



9

4



TURN PAGE

TENOR SAXOPHONE 2 - "LOVE FOR SALE" - pg - 2

15



17

mf



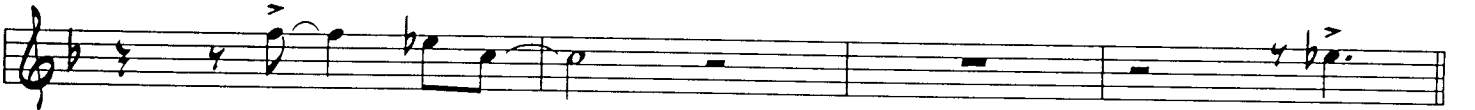
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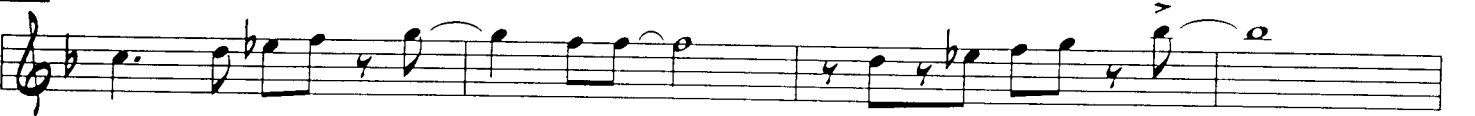
25



29



33



37



41



45



49



TENOR SAXOPHONE 2 - "LOVE FOR SALE" - PG. - 3

55

57

61

65

69 2nd OPEN 8 77 8

85 8 93 8

101 ff

105

109 ml

115 117 6

TURN PAGE

TENOR SAXOPHONE 2 - "LOVE FOR SALE" - PG - 4

125

Musical staff 125: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are accents (>) over several notes. A dynamic marking 'mf' is present. A slur covers the first two measures, with a '2' below it. A second slur covers the last two measures, with a 'stacc' marking above it.

129

Musical staff 129: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff is mostly empty, with a few notes in the final measure. A dynamic marking 'mf' is present. A slur covers the last two measures, with a '2' below it.

131

135

Musical staff 135: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

137

Musical staff 137: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

141

Musical staff 141: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. A dynamic marking 'mf' is present. A slur covers the last two measures, with a '2' below it.

145

Musical staff 145: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff is mostly empty, with a few notes in the final measure. A dynamic marking 'mf' is present. A slur covers the last two measures, with an '8' below it. The word 'OPPT' is written in the left margin.

153

Musical staff 153: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff is mostly empty, with a few notes in the final measure. A dynamic marking 'mf' is present. A slur covers the last two measures, with an '8' below it.

161

Musical staff 161: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff is mostly empty, with a few notes in the final measure. A dynamic marking 'mf' is present. A slur covers the last two measures, with a '7' below it. The text 'B.C. 2nd' is written in the right margin.

169

Musical staff 169: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff is mostly empty, with a few notes in the final measure. A dynamic marking 'mf' is present. A slur covers the last two measures, with a '7' below it.

173

Musical staff 173: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff is mostly empty, with a few notes in the final measure. A dynamic marking 'mf' is present. A slur covers the last two measures, with a '3' below it.

TENOR SAXOPHONE 2 - "LOVE FOR SALE" - PG - 5

177

Musical staff 177: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter and eighth notes with accents. A fermata is placed over the first measure.

181

Musical staff 181: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a fermata over the first measure.

186

Musical staff 186: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure.

189

Musical staff 189: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure.

193

Musical staff 193: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a fermata over the first measure.

197

Musical staff 197: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure.

201

Musical staff 201: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a fermata over the first measure.

205

Musical staff 205: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a fermata over the first measure. A large number '4' is written above the staff.

TURN PAGE

TENOR SAXOPHONE 2 - "LOVE FOR SALE" - pg - 6

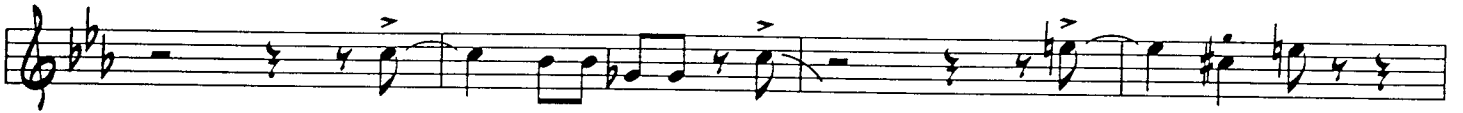
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215



219



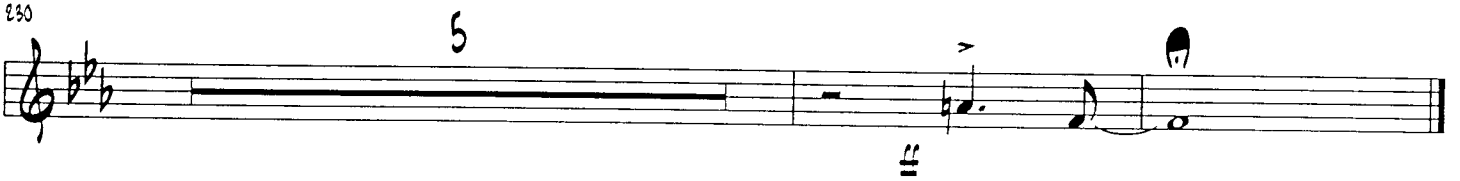
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227



230



SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

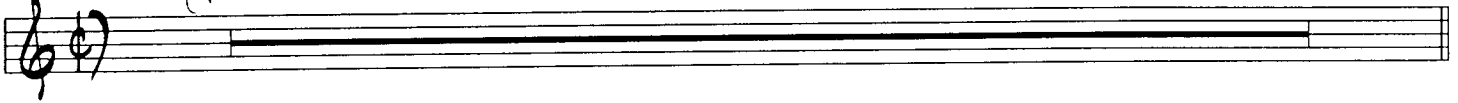
BARITONE SAXOPHONE

*Drawn Intro for
counts all for trombones*

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

UP SWING $\text{♩} = 200$
(Trombones)

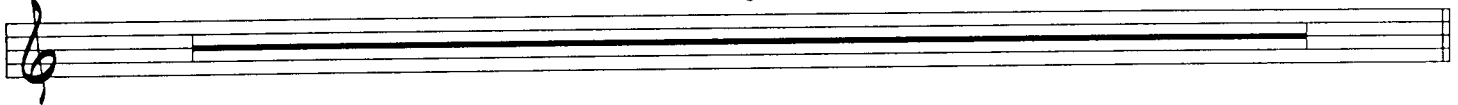
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9

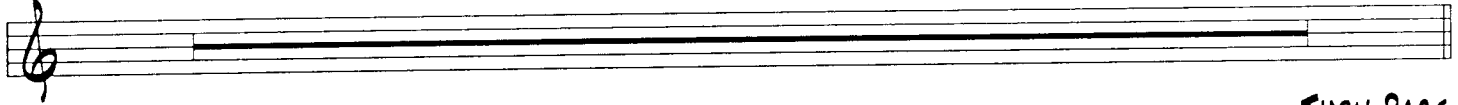
8

8 bars



17

8



TURN PAGE

BARITONE SAXOPHONE - "LOVE FOR SALE" - pg - 2

25

7

33

37

41

45

mf

49

55

57

61

65

Alto solo

2

BARITONE SAXOPHONE - "LOVE FOR SALE" - pg - 3

69 8 77 8

85 8 93 8

T- sax on back ground

101

105

109

Trumpet solo / Not of you

mf

115 117 6

125 2

mf *sfz* *sfz*

131 8

139

Tenor 2

145 8

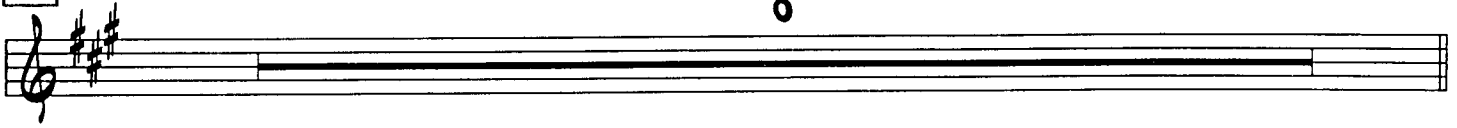
mf *Tenor sax*

TURN PAGE

BARITONE SAXOPHONE - "LOVE FOR SALE" - PG - 4

153

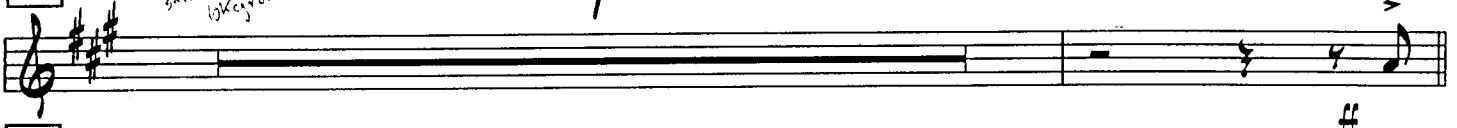
8



161

7

*smiles
by Keyravn d*



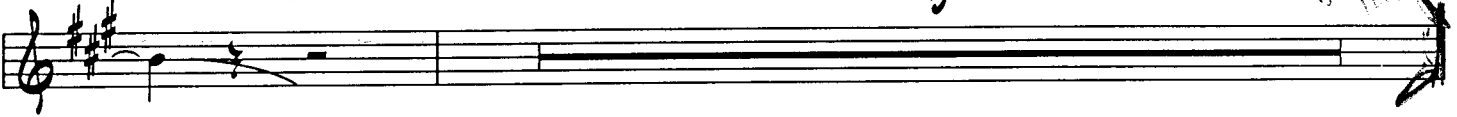
169



176

3

*back to
1115*



177



181



185



189



196

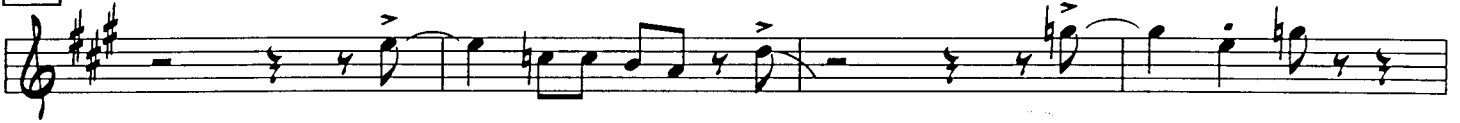


197



BARITONE SAXOPHONE - "LOVE FOR SALE" - PG - 5

201



205



211



215



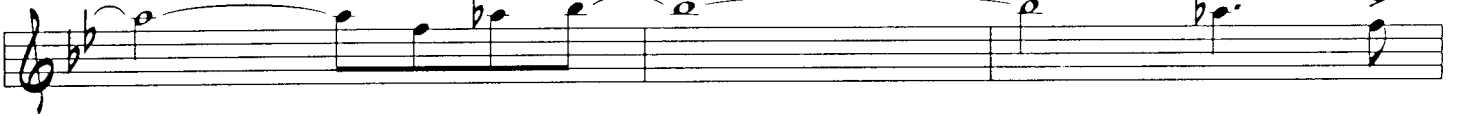
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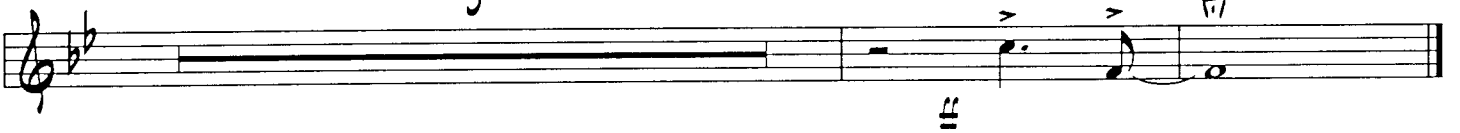
223



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230



SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

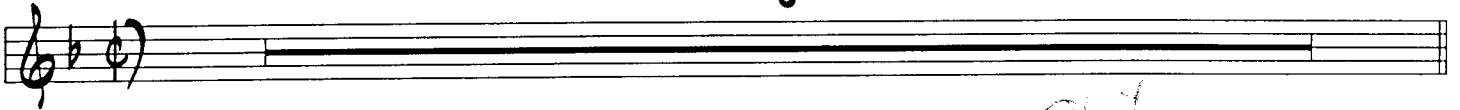
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TRUMPET 1

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

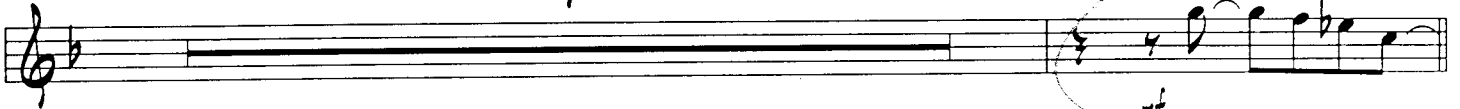
UP SWING ♩ = 200

8



9

7



17



21



25

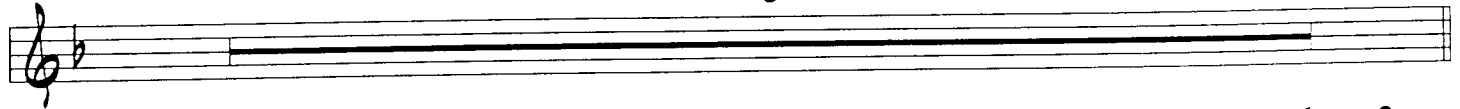


29



33

8



TURN PAGE

TRUMPET 1 - "LOVE FOR SALE" - pg. 2

41

Musical staff 41: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line of eighth and quarter notes with accents.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with accents and a fermata over a note.

49

Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with accents, a fermata, and a dynamic marking of *f*.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Contains a long rest, a dynamic marking of *f*, and a *2* above the staff. The staff ends with a *PLAY* instruction and a melodic line.

57

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with accents.

61

Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with accents and a fermata.

65

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with accents, a dynamic marking of *f*, and a *2* above the staff.

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Contains a long rest and a dynamic marking of *ff*. An *8* is written above the staff.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Contains a long rest. An *8* is written above the staff.

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Contains a long rest. An *8* is written above the staff.

TRUMPET 1 - "LOVE FOR SALE" - PG - 3

93 8

101

105

109 8

117 8

125 6

131 10

141

145 8

153 8

TURN PAGE

TRUMPET 1 - "LOVE FOR SALE" - PG - 4

161

CUE: UNISON >

me

Detailed description: This staff contains measures 161 through 165. It begins with a 'CUE: UNISON' instruction and a dynamic marking of 'me'. The music consists of eighth and quarter notes with accents, set in a key with two sharps (F# and C#).

165

PLAY >

ff

Detailed description: This staff contains measures 166 through 168. It starts with a 'PLAY' instruction and a dynamic marking of 'ff'. The music continues with eighth and quarter notes, ending with a fermata.

169

ff

Detailed description: This staff contains measures 169 through 176. It features a dynamic marking of 'ff' and includes a triplet of eighth notes in measure 176.

175

3

Detailed description: This staff contains measures 177 through 181. It features a dynamic marking of 'me' and a triplet of eighth notes in measure 177. The music is mostly sustained notes with some movement.

177

UNIS.

me

Detailed description: This staff contains measures 182 through 184. It starts with a 'UNIS.' instruction and a dynamic marking of 'me'. The music consists of eighth and quarter notes with accents.

181

Detailed description: This staff contains measures 185 through 188. It continues the melodic line with eighth and quarter notes and accents.

185

Detailed description: This staff contains measures 189 through 192. It features a dynamic marking of 'f' and continues the melodic line with eighth and quarter notes.

189

Detailed description: This staff contains measures 193 through 196. It features a dynamic marking of 'f' and continues the melodic line with eighth and quarter notes.

193

Detailed description: This staff contains measures 197 through 200. It continues the melodic line with eighth and quarter notes and accents.

197

Detailed description: This staff contains measures 201 through 204. It continues the melodic line with eighth and quarter notes and accents.

TRUMPET 1 - "LOVE FOR SALE" - PG - 5

(OPT. OCTAVE LOWER)

201

Musical staff 201: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

205

Musical staff 205: Treble clef, key signature of two sharps. A dashed line above the staff indicates an optional octave lower. The staff contains a long note with a slur, followed by a measure with a '4' above it, and ends with a key signature change to three flats (Bb, Eb, Ab).

211

Musical staff 211: Treble clef, key signature of three flats. The staff contains a sequence of notes with accents and slurs, including a dotted note.

215

Musical staff 215: Treble clef, key signature of three flats. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

219

Musical staff 219: Treble clef, key signature of three flats. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

(OPT. OCTAVE LOWER)

225

Musical staff 225: Treble clef, key signature of three flats. A dashed line above the staff indicates an optional octave lower. The staff contains a long note with a slur, followed by a measure with an '(AS IS)' annotation, and ends with a key signature change to two flats (Bb, Eb).

227

Musical staff 227: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

230

Musical staff 230: Treble clef, key signature of two flats. The staff contains a long note with a slur, followed by a measure with a '5' above it, and ends with a key signature change to one flat (Bb). An '(OPT. NOTES)' annotation is present above the final notes.

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TRUMPET 2

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

UP SWING $\text{♩} = 200$

8

9

7

17

21

25

29

33

8

TURN PAGE

TRUMPET 2 - "LOVE FOR SALE" - pg - 3

93 8

101

105

109 8

117 8

125 6

131 10

141

145 8

153 8

TURN PAGE

TRUMPET 2 - "LOVE FOR SALE" - PG - 4

161

Musical staff 161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *mf* is present below the first measure.

165

Musical staff 165: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the final measure.

169

Musical staff 169: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the final measure.

173

Musical staff 173: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the final measure. A fermata is placed over the final measure, with a '3' written above it.

177

Musical staff 177: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *mf* is present below the first measure.

181

Musical staff 181: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

185

Musical staff 185: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

189

Musical staff 189: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the final measure.

193

Musical staff 193: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

197

Musical staff 197: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

TRUMPET 2 - "LOVE FOR SALE" - PG - 5

(OPT. NOTES)

201

Musical staff 201: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes with accents, starting with a whole rest. A dashed line above the staff indicates optional notes.

205

Musical staff 205: Treble clef, key signature of two sharps. The staff begins with a whole note chord, followed by a half note with an accent, and then a whole rest. A measure rest of 4 measures is indicated. The staff ends with a key signature change to two flats (Bb and Eb). A dashed line above the staff indicates optional notes.

211

Musical staff 211: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff starts with a whole note chord, followed by a half note with an accent, and then a whole rest. A dynamic marking of **ff** is present. A dashed line above the staff indicates optional notes.

215

Musical staff 215: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents, starting with a whole rest.

219

Musical staff 219: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents, starting with a whole rest. A dashed line above the staff indicates optional notes.

223

Musical staff 223: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a half note with an accent, and then a whole rest. A dynamic marking of **f** is present. A dashed line above the staff indicates optional notes.

227

Musical staff 227: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents, starting with a whole rest.

231

Musical staff 231: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents, starting with a whole rest.

234

Musical staff 234: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents, starting with a whole rest. A dynamic marking of **ff** is present. A dashed line above the staff indicates optional notes.

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

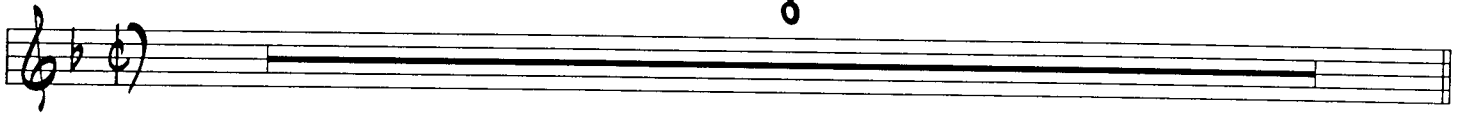
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TRUMPET 3 (SOLO)

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

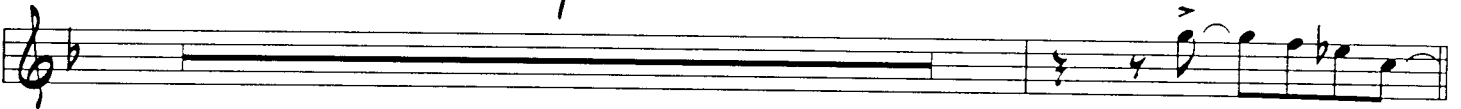
UP SWING $\text{♩} = 200$

8



9

7



17

mf



21



25

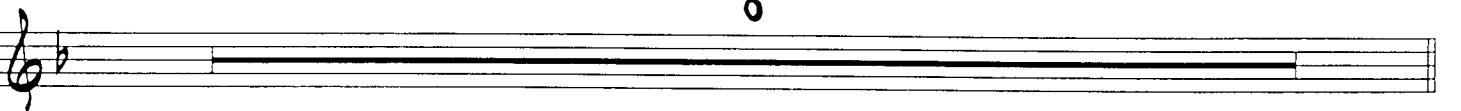


29



33

8



TURN PAGE

TRUMPET 3 - "LOVE FOR SALE" - pg - 2

41



45



49



53



57



61



65



69



77

85



93

101



TRUMPET 3 - "LOVE FOR SALE" - PG - 3

105

Musical staff for measures 105-108. Measure 105 contains a melodic line with eighth notes and a quarter note. Measure 106 has a dotted quarter note followed by a quarter rest. Measure 107 has a quarter note followed by a quarter rest. Measure 108 has a quarter note followed by a quarter rest. A 'SOLO' marking is above measure 108, and an 'Eb6' chord symbol is above measure 109.

109

Musical staff for measures 109-112. Measures 109-112 are marked with slashes, indicating they are not to be played. Chord symbols are written above the staff: Db9, C13(b9), C7(b9), F#MA7, F#MIN7, and F#MIN6.

115

Musical staff for measures 115-118. Measures 115-118 are marked with slashes. Chord symbols are written above the staff: A#MIN7(b5), D7(b9), G#MIN7, and C7(b9).

117

Musical staff for measures 117-120. Measures 117-120 are marked with slashes. Chord symbols are written above the staff: F#9 and C#MIN6.

121

Musical staff for measures 121-124. Measures 121-124 are marked with slashes. Chord symbols are written above the staff: F#9 and C#MIN6.

125

Musical staff for measures 125-128. Measures 125-128 are marked with slashes. Chord symbols are written above the staff: F#MIN9, Bb9, EbMA79, Ab13, and Ab9.

129

Musical staff for measures 129-131. Measures 129-130 are marked with slashes. Measure 131 contains a quarter note followed by a quarter rest. Chord symbols are written above the staff: D#MIN7(b5), G7(#9), and C#MIN.

132

Musical staff for measure 132. The staff is empty, with a large number '9' written above it.

141

Musical staff for measures 141-144. Measure 141 contains a melodic line with eighth notes and a quarter note. Measure 142 has a dotted quarter note followed by a quarter rest. Measure 143 has a quarter note followed by a quarter rest. Measure 144 has a quarter note followed by a quarter rest. A large number '2' is written above measure 144.

145

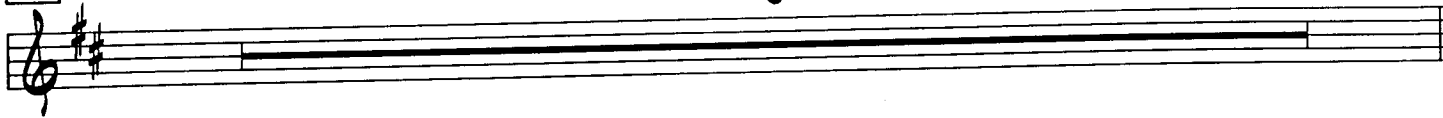
Musical staff for measure 145. The staff is empty, with a large number '8' written above it. Handwritten notes include '2x', 'mf', and 'w/ background figures'.

TURN PAGE

TRUMPET 3 - "LOVE FOR SALE" - PG - 4

158

8



161



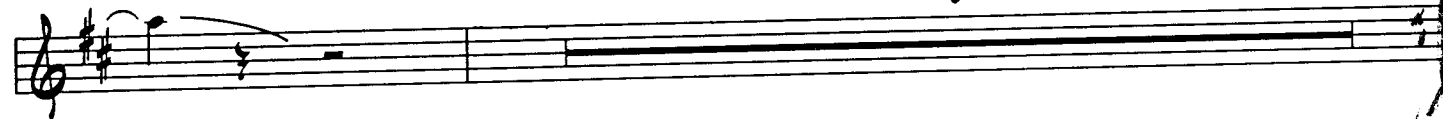
165



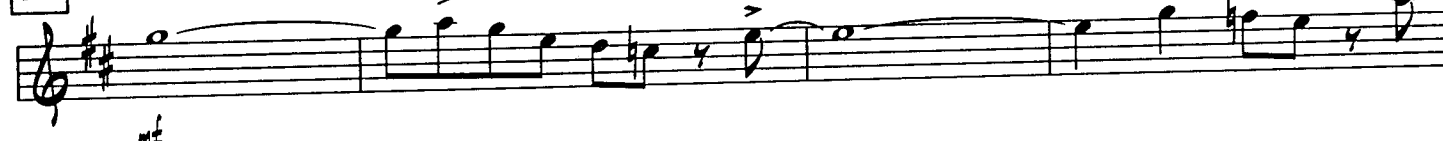
169



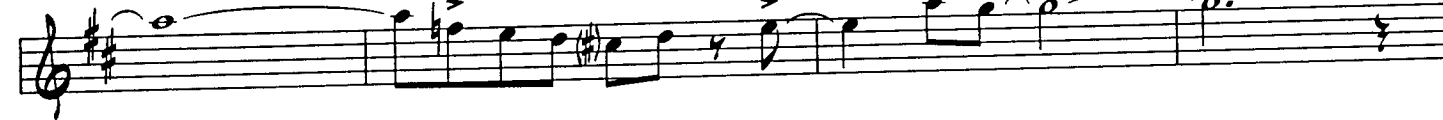
175



177



181



185



189



193



TRUMPET 3 - "LOVE FOR SALE" - PG - 5

197



201



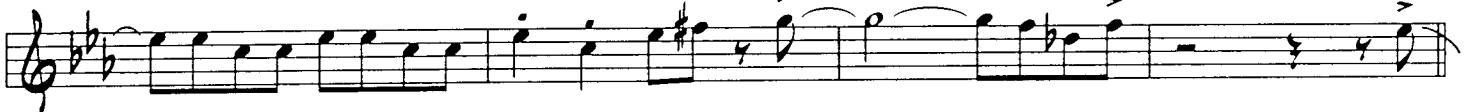
205



211



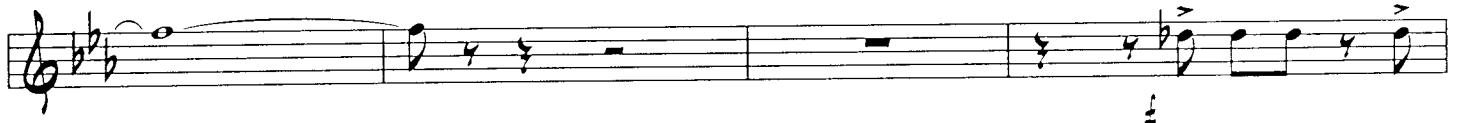
215



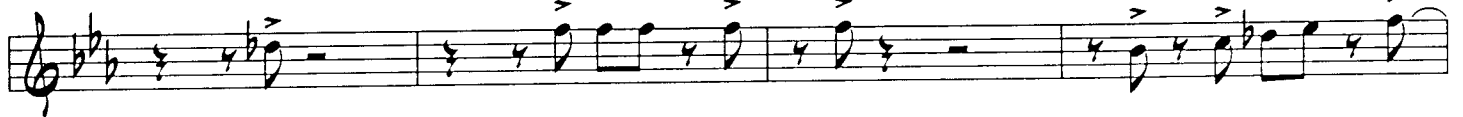
219



223



227



231



234



SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

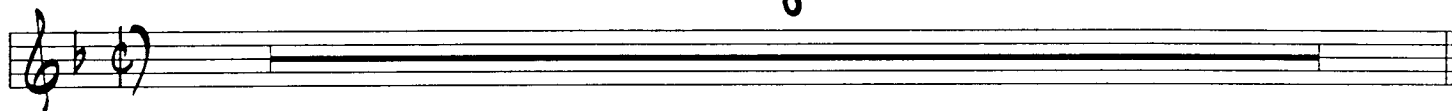
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TRUMPET 4

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

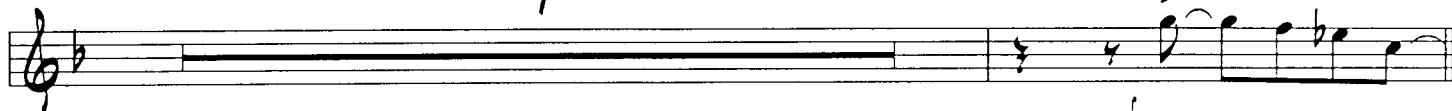
UP SWING $\text{♩} = 200$

8



9

7



17



21



25

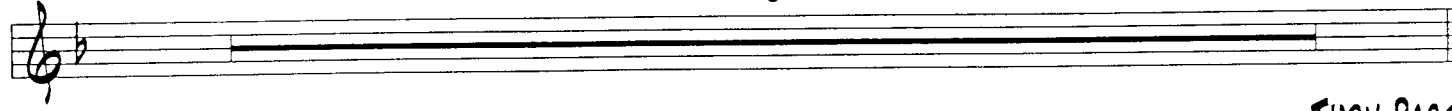


29



33

8



TURN PAGE

TRUMPET 4 - "LOVE FOR SALE" - pg. 2

41



45



49



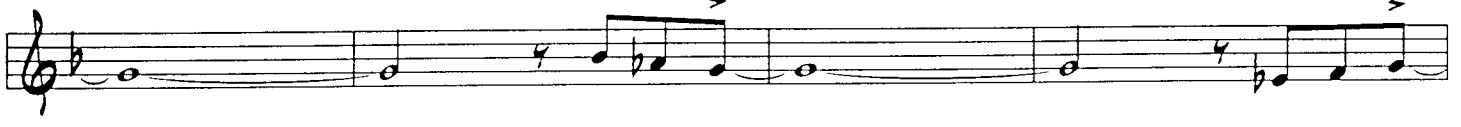
55



57



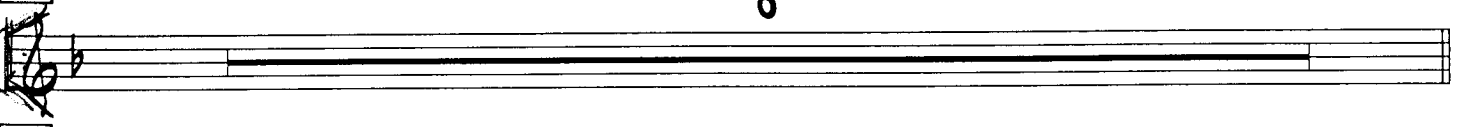
61



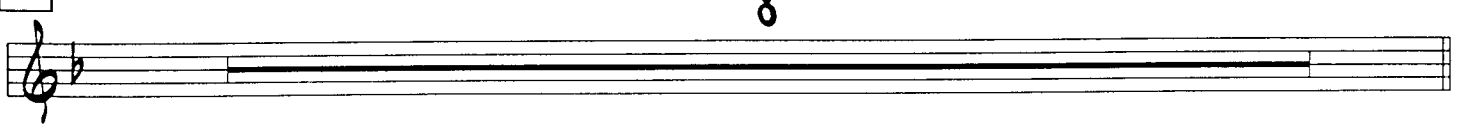
65



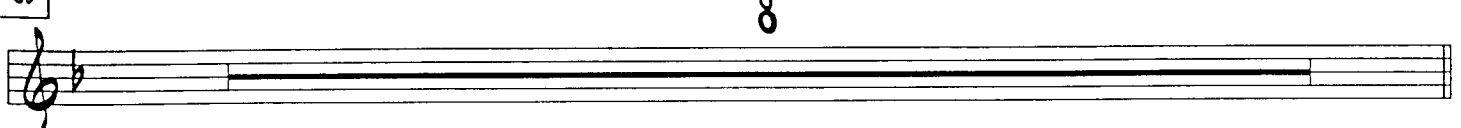
69



77



85



TRUMPET 4 - "LOVE FOR SALE" - pg - 3

95 8



101




105



109 8




117 8



125 6



131 10



141 2



145 8

spat



153 8



TURN PAGE

TRUMPET 4 - "LOVE FOR SALE" - PG - 4

161

Musical staff 161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *mf* is present below the first note. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

165

Musical staff 165: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is present at the end of the staff.

169

Musical staff 169: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is present at the end of the staff.

173

Musical staff 173: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is present at the end of the staff.

177

Musical staff 177: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *mf* is present below the first note. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

181

Musical staff 181: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

185

Musical staff 185: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

189

Musical staff 189: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is present at the end of the staff.

193

Musical staff 193: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

197

Musical staff 197: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

TRUMPET 4 - "LOVE FOR SALE" - pg - 5

201



205



211



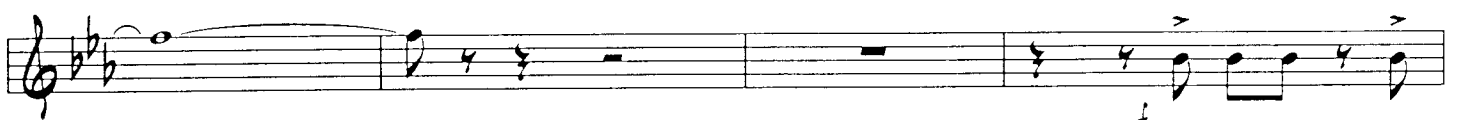
215



219



223



227



231



234



SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

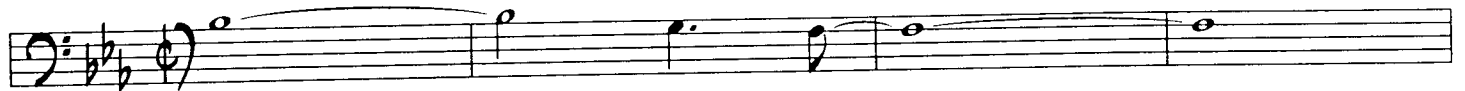
LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

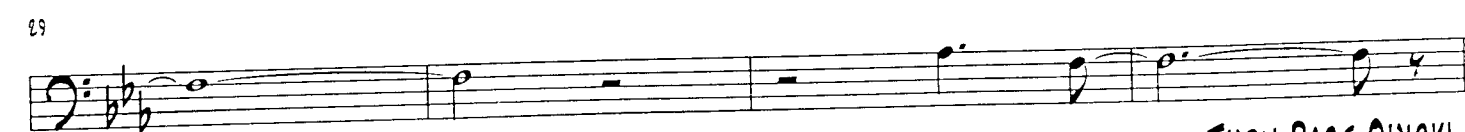
COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

TROMBONE 1

UP SWING $\text{♩} = 200$



mf



TURN PAGE QUICKLY
(1 BAR REST)

TROMBONE 1 - "LOVE FOR SALE" - PG - 2

33

Musical staff 33: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G2 with a fermata, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

37

Musical staff 37: Bass clef, key signature of two flats. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G2 with a fermata, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

41

Musical staff 41: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a whole rest in the first measure, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

77

8

8

TROMBONE 1 - "LOVE FOR SALE" - pg - 3

85

Musical staff 85: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure. A fermata is placed over the last measure.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure. A fermata is placed over the last measure.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure. A fermata is placed over the last measure.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure. A fermata is placed over the last measure.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are slurs over the first four notes and the last four notes. A dynamic marking *mf* is present above the first measure. A fermata is placed over the last measure.

TURN PAGE

TROMBONE 1 - "LOVE FOR SALE" - PG - 4

131

136

mf

Musical staff 131: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measures 131-136. Includes dynamic marking *mf*.

Musical staff 136: Bass clef, key signature of two flats, 4/4 time. Measures 136-141.

141

Musical staff 141: Bass clef, key signature of two flats, 4/4 time. Measures 141-145. Includes a double bar line and a key signature change to one flat (E-flat). Rehearsal mark 145 is boxed. Measure numbers 2 and 8 are written above the staff.

153

161

Musical staff 153: Bass clef, key signature of one flat, 4/4 time. Measures 153-161. Includes a double bar line and a key signature change to natural (C). Rehearsal mark 161 is boxed. Measure numbers 8 and 7 are written above the staff.

169

Musical staff 169: Bass clef, key signature of natural, 4/4 time. Measures 169-177. Includes a double bar line and a key signature change to two sharps (F-sharp, C-sharp). Measure number 3 is written above the staff.

177

Musical staff 177: Bass clef, key signature of two sharps, 4/4 time. Measures 177-181.

181

181

mf

Musical staff 181: Bass clef, key signature of two sharps, 4/4 time. Measures 181-185. Includes dynamic marking *mf*.

185

Musical staff 185: Bass clef, key signature of two sharps, 4/4 time. Measures 185-189.

189

Musical staff 189: Bass clef, key signature of two sharps, 4/4 time. Measures 189-193.

193

Musical staff 193: Bass clef, key signature of two sharps, 4/4 time. Measures 193-197.

TROMBONE 1 - "LOVE FOR SALE" - PG - 5

197

Musical staff 197: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A flat symbol is placed above a note in the second measure.

201

Musical staff 201: Continuation of the previous staff, starting with a rest in the first measure. It features similar rhythmic patterns and articulations.

205

Musical staff 205: Continuation of the previous staff. It includes a measure with a whole rest and a measure with a whole note, both marked with a '4' above them. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at the end of the staff.

211

Musical staff 211: Continuation of the previous staff. It begins with a double bar line and a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The staff contains several measures of music with slurs and accents.

215

Musical staff 215: Continuation of the previous staff, featuring a series of eighth and sixteenth notes with various articulations.

219

Musical staff 219: Continuation of the previous staff, showing rhythmic patterns and articulations.

223

Musical staff 223: Continuation of the previous staff, including a measure with a whole rest and a measure with a whole note.

227

Musical staff 227: Continuation of the previous staff, featuring a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and various rhythmic patterns.

231

Musical staff 231: Continuation of the previous staff, showing rhythmic patterns and articulations.

234

Musical staff 234: Continuation of the previous staff, ending with a double bar line and a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

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THE JAZZ MASTERS SERIES

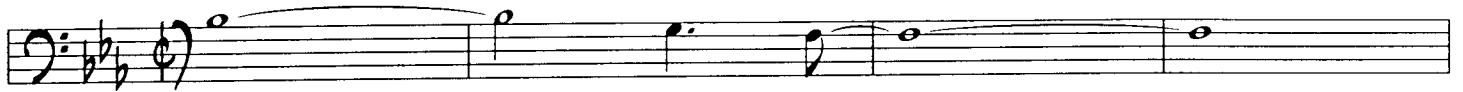
LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TROMBONE 2

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

UP SWING $\text{♩} = 200$



mf



TURN PAGE QUICKLY
(1 BAR REST)

TROMBONE 2 - "LOVE FOR SALE" - PG. 2

33

Musical staff 33: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note A-flat, a half note G, and a quarter rest. This is followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

37

Musical staff 37: Bass clef, key signature of two flats. The staff begins with a half note G, followed by a half note F, then a quarter note E, a quarter note D, and a quarter note C.

41

Musical staff 41: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

77

TROMBONE 2 - "LOVE FOR SALE" - pg - 3

85

Musical staff 85: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. A dynamic marking of mf is present below the staff.

89

Musical staff 89: Continuation of the melodic line from staff 85, ending with a double bar line.

93

Musical staff 93: Bass clef, key signature of two flats. The staff features a series of chords and dyads, many with accents. A dynamic marking of f is present below the staff.

97

Musical staff 97: Continuation of the chordal texture from staff 93, ending with a double bar line.

101

Musical staff 101: Continuation of the chordal texture from staff 97, featuring more complex rhythmic patterns and accents.

105

Musical staff 105: Continuation of the chordal texture from staff 101, ending with a double bar line.

109

Musical staff 109: A whole rest covering the entire staff, with a circled number '8' above it, indicating an 8-measure rest.

117

Musical staff 117: A whole rest covering the entire staff, with a circled number '8' above it, indicating an 8-measure rest.

125

Musical staff 125: A whole rest covering the entire staff, with a circled number '6' above it, indicating a 6-measure rest.

TURN PAGE

TROMBONE 2 - "LOVE FOR SALE" - PG - 4

131

Musical staff 131: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes. A dynamic marking *mf* is present. A fermata covers measures 145 and 146, with a '2' above it. A measure rest of 8 measures follows.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a measure rest of 8 measures, followed by a measure rest of 7 measures, and then a quarter note G2 with an accent.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a measure rest of 3 measures, followed by a quarter note G2 with an accent, then a quarter note F2 with an accent, and a quarter note E2 with an accent. A dynamic marking *ff* is present. A measure rest of 3 measures follows.

177

Musical staff 177: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes. A dynamic marking *mf* is present.

181

Musical staff 181: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes. A dynamic marking *mf* is present.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes.

193

Musical staff 193: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are accents over the first and last notes. A dynamic marking *f* is present.

TROMBONE 2 - "LOVE FOR SALE" - PG - 5

197

Staff 197: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

201

Staff 201: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

205

Staff 205: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs. A measure rest is marked with the number '4'.

211

Staff 211: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs. A measure rest is present.

215

Staff 215: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

219

Staff 219: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

223

Staff 223: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

227

Staff 227: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

231

Staff 231: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

234

Staff 234: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

ff

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

TROMBONE 3

UP SWING $\text{♩} = 200$

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS



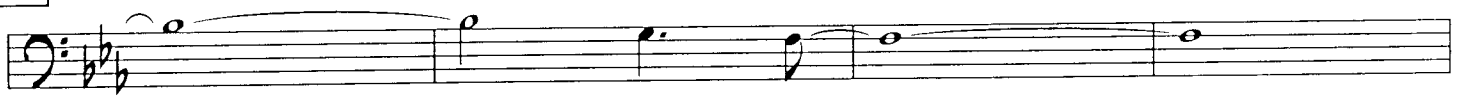
9



13



17



21



25



29



TURN PAGE QUICKLY
(1 BAR REST)

TROMBONE 3 - "LOVE FOR SALE" - PG - 2

33

Musical staff 33-36. Measure 33: Rest. Measure 34: Rest. Measure 35: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

37

Musical staff 37-40. Measure 37: Half note G2, half note F2. Measure 38: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 39: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 40: Rest.

41

Musical staff 41-44. Measure 41: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 43: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 44: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

45

Musical staff 45-48. Measure 45: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 47: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 48: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

49

Musical staff 49-52. Measure 49: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 51: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 52: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

55

Musical staff 55-56. Measure 55: Rest. Measure 56: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

57

Musical staff 57-60. Measure 57: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 59: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 60: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

61

Musical staff 61-64. Measure 61: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 62: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 63: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 64: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

65

Musical staff 65-68. Measure 65: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 67: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 68: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

69

Musical staff 69-77. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest.

TROMBONE 3 - "LOVE FOR SALE" - pg - 3

27 only

85

Musical staff 85: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a whole note chord, followed by a quarter note, a half note, and a whole note. A dynamic marking 'mf' is present below the first measure.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a whole note chord, followed by a quarter note, a half note, and a whole note. A dynamic marking 'mf' is present below the first measure.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a quarter note, a quarter rest, and a whole rest. A fermata is placed over the whole rest. A bracket on the right side of the staff indicates a measure rest.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains a whole rest. The number '8' is written above the staff, indicating an 8-measure rest.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a whole rest. The number '8' is written above the staff, indicating an 8-measure rest.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a whole rest. The number '6' is written above the staff, indicating a 6-measure rest.

TURN PAGE

TROMBONE 3 - "LOVE FOR SALE" - PG - 4

131

Musical staff 131: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3. There are handwritten annotations: a '2' above the staff, a box containing '145', and an '8' to the right. A double bar line is present.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3. There are handwritten annotations: an '8' below the staff, a box containing '161', and a '7' below the staff.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3. There are handwritten annotations: a '3' above the staff and a '##' above the staff.

177

Musical staff 177: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3. There are handwritten annotations: a '##' above the staff.

181

Musical staff 181: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3. There are handwritten annotations: a '##' above the staff.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3.

189

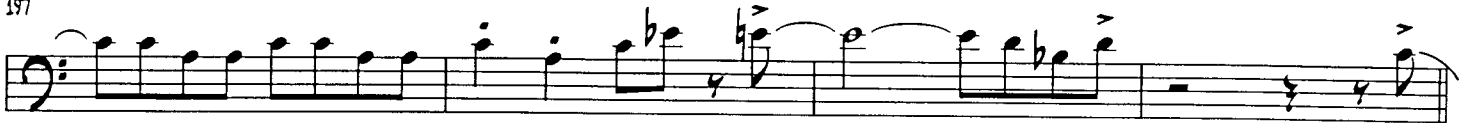
Musical staff 189: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3.

193

Musical staff 193: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers a half note D3, followed by quarter notes E3, F3, and G3. The staff ends with a quarter note G3.

TROMBONE 3 - "LOVE FOR SALE" - PG - 5

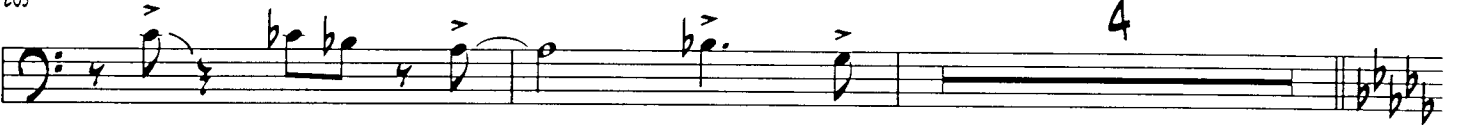
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201



205



211



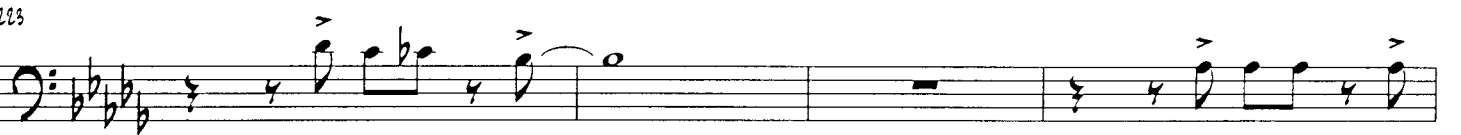
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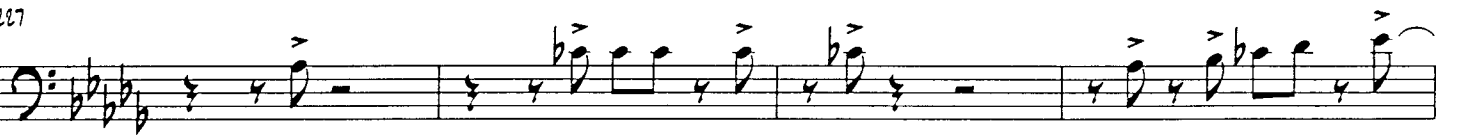
219



223



227



231



234



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THE JAZZ MASTERS SERIES

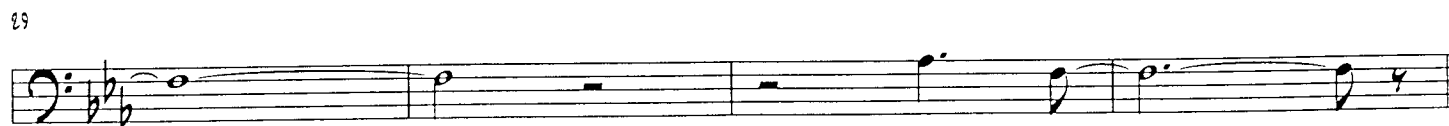
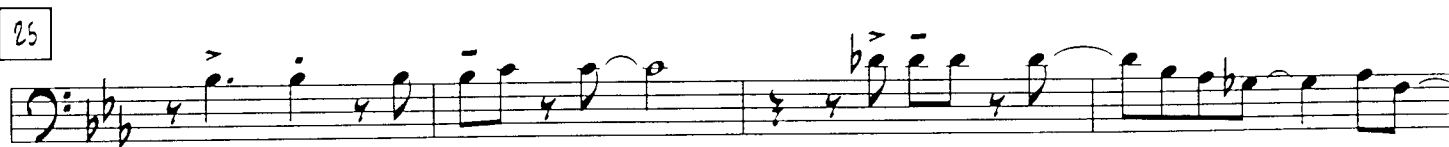
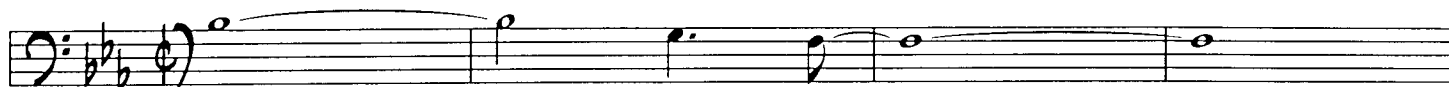
LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

BASS TROMBONE 4

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

UP SWING $\text{♩} = 200$



TURN PAGE QUICKLY
(1 BAR REST)

TROMBONE 4 - "LOVE FOR SALE" - PG - 2

33

Musical staff 33: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

37

Musical staff 37: Bass clef, key signature of two flats. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

41

Musical staff 41: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

85

Musical staff 85: Bass clef, key signature of two flats. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

TROMBONE 4 - "LOVE FOR SALE" - PG. 3

89

Musical staff 89: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The melody continues with a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are dynamic markings f and mf below the staff.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. There is a dynamic marking f and a measure rest with a '3' above it.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There is a dynamic marking mf below the staff.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There is a dynamic marking mf and a wavy line above the staff.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. There are dynamic markings f and mf and measure rests with '8' above them.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. There is a dynamic marking f and a measure rest with '6' above it.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There is a dynamic marking mf and a wavy line above the staff.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, a quarter note, and a quarter note. There is a dynamic marking f and a wavy line above the staff.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a melodic line with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. There is a dynamic marking f and a measure rest with '2' above it.

TURN PAGE

TROMBONE 4 - "LOVE FOR SALE" - PG - 4

145

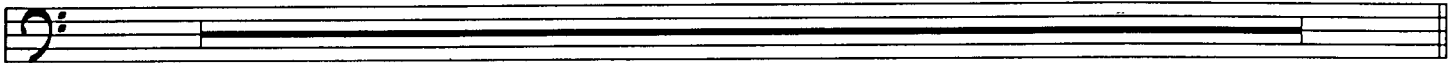
9x only

8



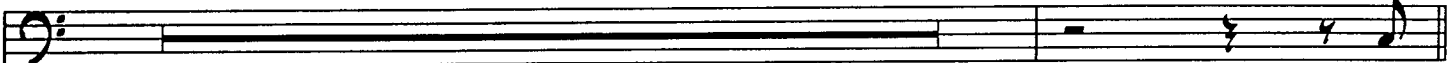
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8



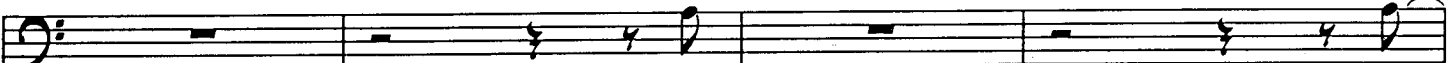
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7



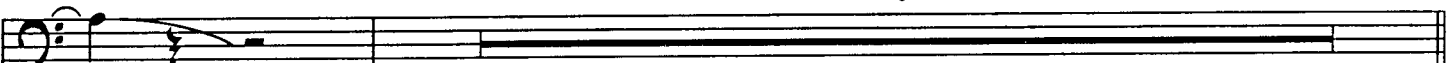
169

ff



176

8



177



181



185



189

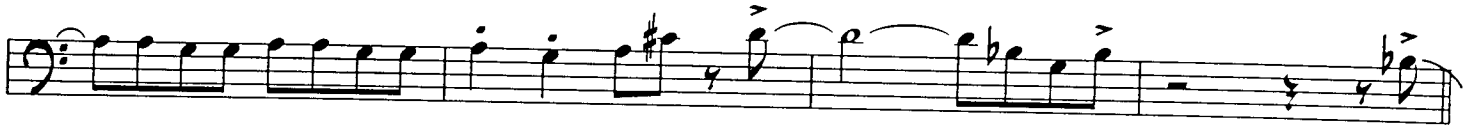


193



TROMBONE 4 - "LOVE FOR SALE" - pg - 5

197



201



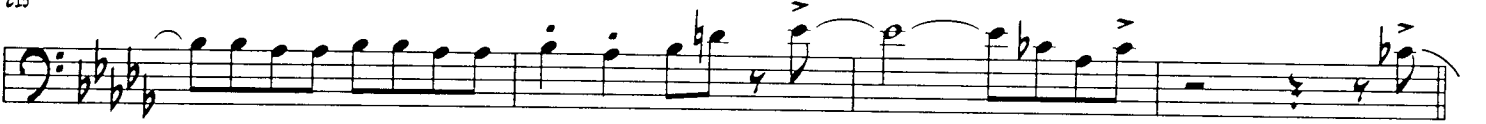
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211



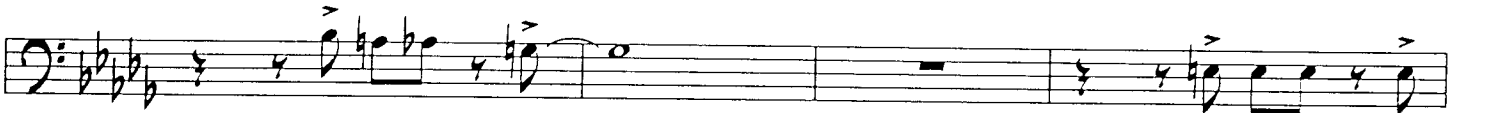
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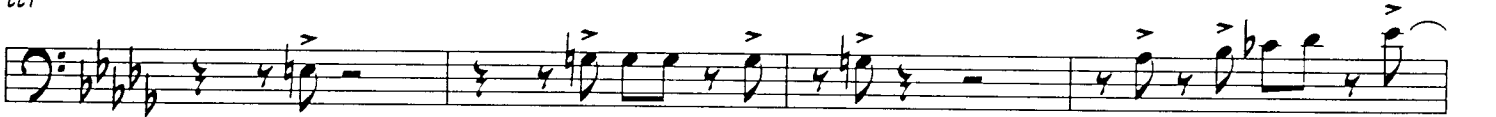
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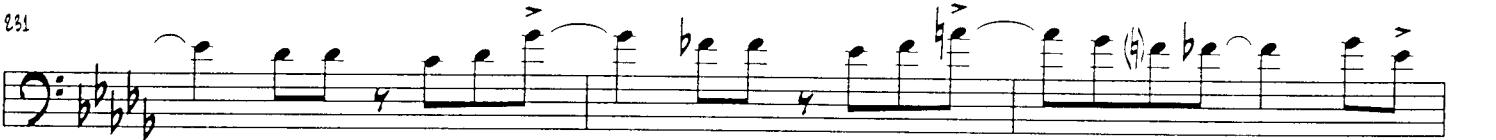
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227



231



234



SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

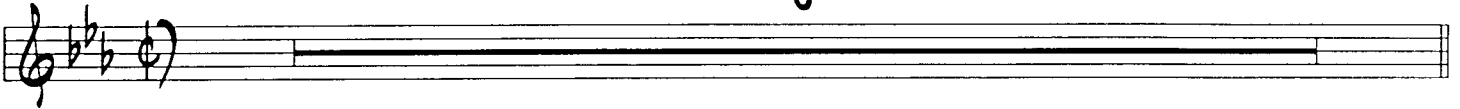
AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

PIANO

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

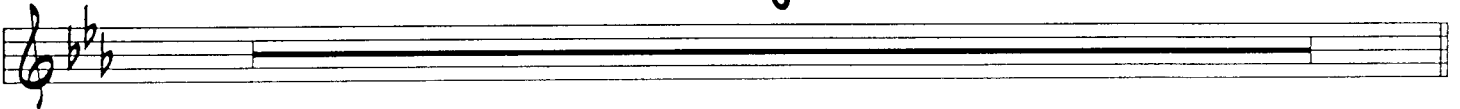
UP SWING ♩ = 200

8



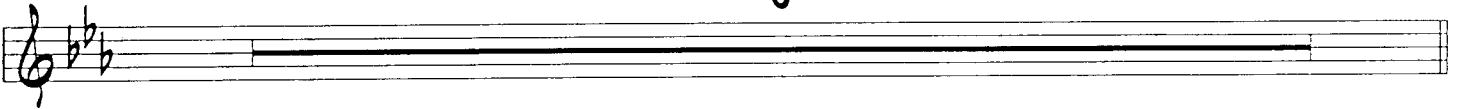
9

8



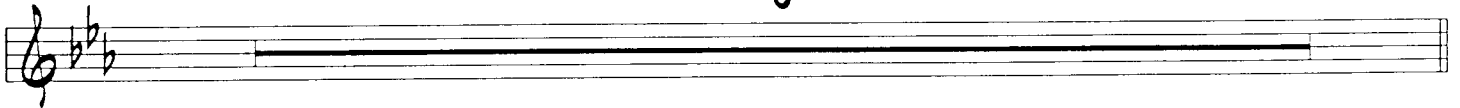
17

8



25

8



TURN PAGE

PIANO - "LOVE FOR SALE" - PG - 2

33 Ebm17 Ab7(b9) Dbm17 Fm17 Bb7(#9) Ebm19 Ab7(b9)

mf

Detailed description: This block contains the first line of music, measures 33 through 38. The key signature is three flats (Bb, Eb, Ab). The notes are represented by diagonal slashes. Above the staff, the following chords are written: Ebm17, Ab7(b9), Dbm17, Fm17, Bb7(#9), Ebm19, and Ab7(b9). A dynamic marking 'mf' is placed below the first measure.

39 Dbm17 Db69 41 Bb9 Cb9 Bb9 Ebm17 Ebm16

Detailed description: This block contains the second line of music, measures 39 through 44. The key signature is three flats. The notes are represented by diagonal slashes. Above the staff, the following chords are written: Dbm17, Db69, Bb9, Cb9, Bb9, Ebm17, and Ebm16. A measure number '41' is boxed above the third measure.

45 Gm17-5 C7(#5) F7(b5) 49 Eb6

Detailed description: This block contains the third line of music, measures 45 through 50. The key signature is three flats. The notes are represented by diagonal slashes. Above the staff, the following chords are written: Gm17-5, C7(#5), F7(b5), and Eb6. A measure number '49' is boxed above the fourth measure.

51 Bbm11 Eb6 Bbm16

Detailed description: This block contains the fourth line of music, measures 51 through 56. The key signature is three flats. The notes are represented by diagonal slashes. Above the staff, the following chords are written: Bbm11, Eb6, and Bbm16.

57 Ebm19 Ab9 Ab13 Db69 Gb9

Detailed description: This block contains the fifth line of music, measures 57 through 62. The key signature is three flats. The notes are represented by diagonal slashes. Above the staff, the following chords are written: Ebm19, Ab9, Ab13, Db69, and Gb9.

63

2

Detailed description: This block contains the sixth line of music, measures 63 through 68. The key signature is three flats. The notes are represented by diagonal slashes. A measure number '63' is at the start. A '2' is written above the final measure, indicating a second ending.

69 Eb69 Bbm16 Eb69 Bbm16

mf

Detailed description: This block contains the seventh line of music, measures 69 through 74. The key signature is three flats. The notes are represented by diagonal slashes. Above the staff, the following chords are written: Eb69, Bbm16, Eb69, and Bbm16. A dynamic marking 'mf' is placed below the first measure.

77 Ebm17 Ab7 Dbm17 Gb9 Cm17-5

Detailed description: This block contains the eighth line of music, measures 77 through 82. The key signature is three flats. The notes are represented by diagonal slashes. Above the staff, the following chords are written: Ebm17, Ab7, Dbm17, Gb9, and Cm17-5. A measure number '77' is boxed above the first measure.

82 F7(#9) Bbm16 85 Eb69

Detailed description: This block contains the ninth line of music, measures 82 through 87. The key signature is three flats. The notes are represented by diagonal slashes. Above the staff, the following chords are written: F7(#9), Bbm16, and Eb69. A measure number '85' is boxed above the fourth measure.

PIANO - "LOVE FOR SALE" - PG - 3

88 Eb⁶9 Bbm⁶ Ebm⁹ 93

94 Ebm⁹/Ab Ab⁷(^{b9}#5) Dbm⁹ Gb¹³ Gb⁹ Cm⁷-5 F⁷(^{#9}#5) Bbm⁶

101 Ebm⁹ Ebm⁷ Ab⁹ Ebm⁹ Ab¹³ Dbm⁹ Db⁶ Dbm⁹

#

104 Fm⁷ Bb⁷(^{b9}#5) Ebm⁹ Ebm⁷/Ab Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Dbm⁹ Db⁶

109 Cb⁹ Bb¹³(^{b9}#5) Bb⁷(^{b9}#5) Ebm¹¹A⁷ Ebm⁷ Ebm⁶ Gm⁷-5 C⁷(^{b9}b5)

115 Fm⁷ Bb⁷(^{b9}b5) 117 Eb⁶9 Bbm⁶

120 Eb⁶9 Bbm⁶ 125 Ebm⁹ Ab⁹

127 Dbm⁹ Gb¹³ Gb⁹ Cm⁷-5 F⁷(^{#9}#5) 131 Bbm¹¹ 7

TURN PAGE

PIANO - "LOVE FOR SALE" - PG - 4

139

Musical notation for measures 139-144. The key signature has two flats (Bb and Eb). Measure 139 starts with a whole rest. Measure 140 has a half note G2 with an accent (>). Measure 141 has a half note G2. Measure 142 has a half note G2 with an accent (>). Measure 143 has a half note G2 with an accent (>). Measure 144 has a half note G2 with an accent (>). A fermata is placed over measures 142-144. A double bar line with a repeat sign follows. A '2' is written above the final measure.

145

C6 Gm16

Chord chart for measures 145-148. Each measure contains a slash (/) indicating a chord to be played.

149

C6 Gm16

Chord chart for measures 149-152. Each measure contains a slash (/) indicating a chord to be played.

153

Cm17 F7(b9) Bbm7 Eb9

Chord chart for measures 153-156. Each measure contains a slash (/) indicating a chord to be played.

157

Am17-5 D7(b9) Gm16

Chord chart for measures 157-160. Each measure contains a slash (/) indicating a chord to be played.

161

C6 Gm16

Chord chart for measures 161-164. Each measure contains a slash (/) indicating a chord to be played.

165

C6 Gm17 Gm16

Chord chart for measures 165-168. Each measure contains a slash (/) indicating a chord to be played.

169

Cm19 F7(b9) Bbm7 Eb9

Chord chart for measures 169-172. Each measure contains a slash (/) indicating a chord to be played.

173

Am17-5 D7(b9) Gm16

Chord chart for measures 173-176. Each measure contains a slash (/) indicating a chord to be played.

PIANO - "LOVE FOR SALE" - PG - 5


177 C_M11 C_M9/F B_bM_A7 G7(b9)



181 C_M7 F13 B_bM_A7



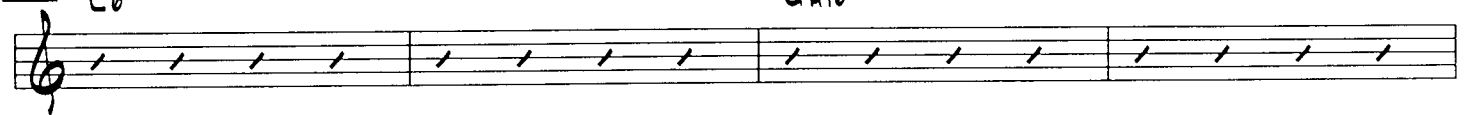
185 D_M7-5 G7(b9) C_M7 C_M6



189 E_M7-5 A7(b9) D_M7-5 G7(b9)



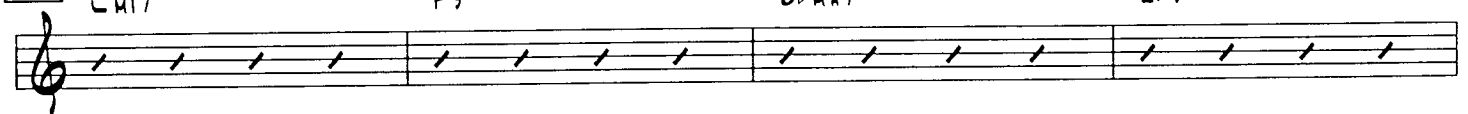
193 C₆ G_M6



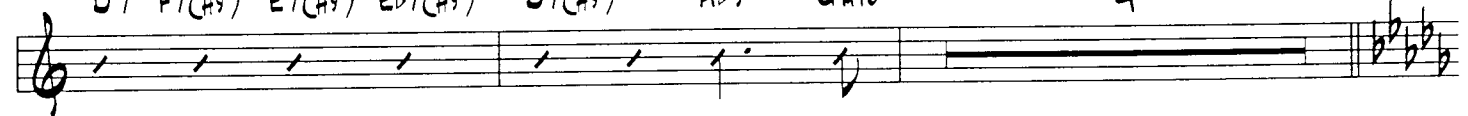
197 C₆ G_M6



201 C_M7 F9 B_bM_A7 E_b9



205 D7 F7(#9) E7(#9) E_b7(#9) D7(#9) A_b9 G_M6 4



TURN PAGE

PIANO - "LOVE FOR SALE" - PG - 6

211

Db6 Abm16 Db6

ff

216

Abm16 219 Dbm17

219

220

Gb9 Cbm17 E9 Eb7 Gb7(#9) F7(#9) E7(#9)

224

Eb7(#9) 10 Eb7(#9) Abm17

ff

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

GUITAR

UP SWING $\text{♩} = 200$

8

9

8

17

8

25

8

TURN PAGE

GUITAR - "LOVE FOR SALE" - PG - 2

33 Ebm17 Ab7(b9) Dbm17 Fm17 Bb7(#9) Ebm19 Ab7(b9)

mf

39 Dbm17 Db69 41 Bb9 Cb9 Bb9 Ebm17 Ebm16

45 Gm17-5 C7(b9) F7(b9) 49 Eb6

51 Bbm17 Eb6 Bbm16

57 Ebm19 Ab9 Ab13 Db69 Gb9

63

69 Eb69 Bbm16 Eb69 Bbm16

mf

77 Ebm17 Ab7 Dbm17 Gb9 Cm17-5

82 F7(#9) Bbm16 85 Eb69

GUITAR - "LOVE FOR SALE" - PG - 3

88 Eb⁶9 Bbm⁶ Ebm⁹ 9%

94 Ebm⁹/Ab Ab7^(b9) Dbm⁹ Gb¹³ Gb⁹ Cm⁷-5 F7^(#9) Bbm⁶ F7^(#5)

101 Ebm⁹ Ebm⁷ Ab⁹ Ebm⁹ Ab¹³ Dbm⁹ Db⁶ Dbm⁹ #

104 Fm⁷ Bb7^(b9) Ebm⁹ Ebm⁷/Ab Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Dbm⁹ Db⁶

109 Cb⁹ Bb¹³ (b9) Bb7^(#5) Ebm¹¹ Ab⁷ Ebm⁷ Ebm⁶ Gm⁷-5 C7^(b5) (b9)

115 Fm⁷ Bb7^(b9) 117 Eb⁶9 Bbm⁶

120 Eb⁶9 Bbm⁶ 125 Ebm⁹ Ab⁹

127 Dbm⁹ Gb¹³ Gb⁹ Cm⁷-5 F7^(#9) 131 Bbm¹¹ 7

TURN PAGE

GUITAR - "LOVE FOR SALE" - PG - 4

159

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains several notes with accents and a double bar line with a '2' above it, indicating a second ending.

145

Four measures of guitar chord diagrams. Measure 145: C6. Measure 146: C6. Measure 147: Gm16. Measure 148: Gm16. The diagrams show the fretting hand positions on the strings.

149

Four measures of guitar chord diagrams. Measure 149: C6. Measure 150: C6. Measure 151: Gm16. Measure 152: Gm16.

153

Four measures of guitar chord diagrams. Measure 153: Cm17. Measure 154: F7(b9). Measure 155: Bbma7. Measure 156: Eb9.

157

Four measures of guitar chord diagrams. Measure 157: Am17-5. Measure 158: D7(b9). Measure 159: Gmin. Measure 160: Gmin.

161

Four measures of guitar chord diagrams. Measure 161: C6. Measure 162: C6. Measure 163: Gmin. Measure 164: Gmin.

165

Four measures of guitar chord diagrams. Measure 165: C6. Measure 166: C6. Measure 167: Gm17. Measure 168: Gm16.

169

Four measures of guitar chord diagrams. Measure 169: Cm19. Measure 170: F7(b9). Measure 171: Bb69. Measure 172: Eb9.

173

Four measures of guitar chord diagrams. Measure 173: Am17-5. Measure 174: D7(b9). Measure 175: Gm16. Measure 176: Gm16.

GUITAR - "LOVE FOR SALE" - PG - 5

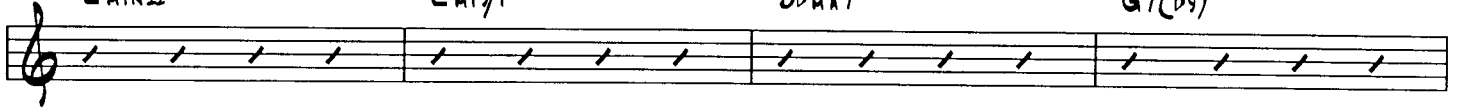
177

Cmin11

Cm19/F

BbMA7

G7(b9)

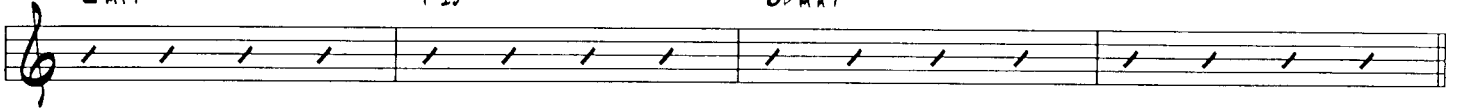


181

Cm17

F13

BbMA7



185

Dm17-5

G7(b9)

Cm17

Cm16



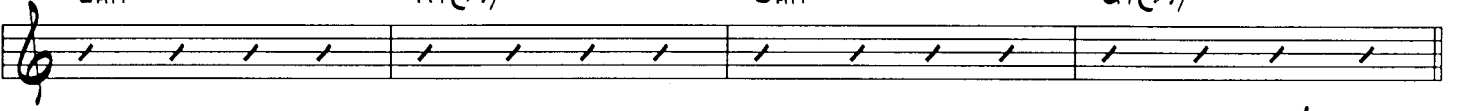
189

Em17-5

A7(b9)

Dm17-5

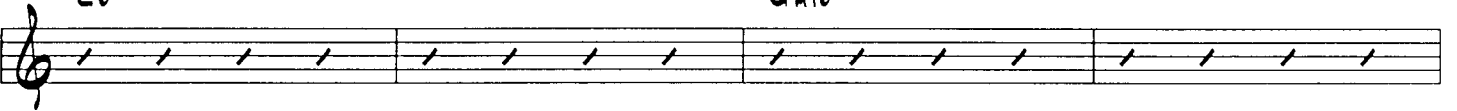
G7(b9)



193

C6

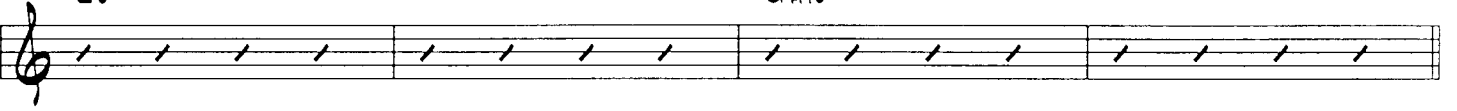
Gm16



197

C6

Gm16



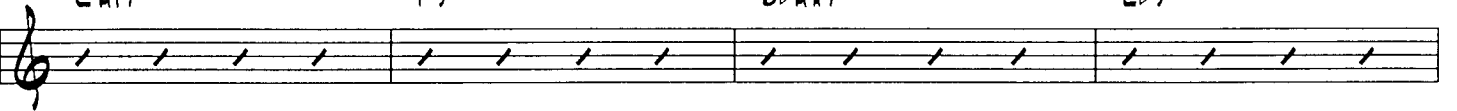
201

Cm17

F9

BbMA7

Eb9



205

D7

F7(#9)

E7(#9)

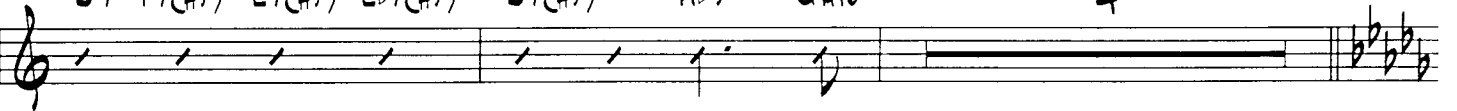
Eb7(#9)

D7(#9)

Ab9

Gm16

4



TURN PAGE

GITAR - "LOVE FOR SALE" - PG - 6

211

Db6 Abm16 Db6

216

Abm16 219 Dbm17

220

Gb9 Cbm17 E9 Eb7 Gb7(#9) F7(#9) E7(#9)

224

Eb7(#9) 10 Eb7(#9) Abm17

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

DRUMS

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

UP SWING $\text{♩} = 200$

STICKS ON RIDE CYMB.

Drum notation for 'Love for Sale' in 4/4 time, upswing tempo. The notation consists of eight staves, each representing a 4-measure phrase. The first staff starts with a C-clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have specific markings: 'ME' (measures 9-10), 'SAXES' (measures 31-32), and 'BASS' (measures 41-42). Measure numbers 9, 17, 25, 31, 37, 41, 43, and 49 are indicated in boxes at the beginning of their respective staves. The notation is primarily composed of rhythmic patterns on the ride cymbal, with some melodic lines for saxophones and bass.

DRUMS - "LOVE FOR SALE" - PG - 2

55 57

61

69 ALTO SOLO 77

2 77 (4) 77 (4)

74 (8) 77

80 (4) (8) 85

86 (4)

93 TESS. (8)

98 (8) 101 ENG. 101 **ff**

104 109 TRPT. SOLO

110 (4)

DRUMS - "LOVE FOR SALE" - PG - 3

(8) 117

Drum staff 117-122: A six-measure staff with diagonal slashes in each measure, indicating a continuous drum pattern.

122 (8) 125

Drum staff 122-128: A six-measure staff with diagonal slashes in each measure, indicating a continuous drum pattern.

128 (4) 131

Drum staff 128-134: A six-measure staff. Measures 128-131 have diagonal slashes. Measures 132-134 contain musical notation for a snare drum (quarter note, quarter note, quarter note).

134 (4) 140

Drum staff 134-140: A six-measure staff with diagonal slashes in each measure, indicating a continuous drum pattern.

140 2 145 TENOR SOLO

Drum staff 140-147: A six-measure staff. Measures 140-141 have diagonal slashes. Measure 142 has musical notation for a snare drum (quarter note, quarter note, quarter note). Measure 143 has a double bar line and the number '2'. Measure 144 has a double bar line and the number '2'. Measure 145 has a double bar line and the text 'TENOR SOLO' circled. Measures 146-147 have diagonal slashes.

147 (4) 153

Drum staff 147-153: A six-measure staff with diagonal slashes in each measure, indicating a continuous drum pattern.

153 (4) 161

Drum staff 153-161: A six-measure staff with diagonal slashes in each measure, indicating a continuous drum pattern.

(8) 161 (4)

Drum staff 161-166: A six-measure staff with diagonal slashes in each measure, indicating a continuous drum pattern.

166 169

Drum staff 166-171: A six-measure staff. Measures 166-168 have diagonal slashes. Measures 169-170 have musical notation for a snare drum (quarter note, quarter note, quarter note). Measure 171 has diagonal slashes.

171 (8)

Drum staff 171-177: A six-measure staff with diagonal slashes in each measure, indicating a continuous drum pattern.

DRUMS - "LOVE FOR SALE" - PG - 4

177

(4)

Musical staff for measures 177-184. It consists of a single line of rhythmic notation with diagonal slashes representing drum hits.

(8)

185

Musical staff for measures 185-188. It features rhythmic notation with some eighth and sixteenth notes.

189

193

Musical staff for measures 189-192. It features rhythmic notation with eighth and sixteenth notes.

195

Musical staff for measures 195-198. It features rhythmic notation with eighth and sixteenth notes.

201

Musical staff for measures 201-204. It features rhythmic notation with eighth and sixteenth notes.

SOLO

211

ENS.

Musical staff for measures 205-210. It features rhythmic notation with diagonal slashes. A horizontal line above the staff indicates a solo section.

213

Musical staff for measures 213-216. It features rhythmic notation with eighth and sixteenth notes.

219

Musical staff for measures 219-222. It features rhythmic notation with eighth and sixteenth notes.

225

Musical staff for measures 225-228. It features rhythmic notation with eighth and sixteenth notes.

231

SOLO

ff

Musical staff for measures 231-234. It features rhythmic notation with eighth and sixteenth notes, ending with a double bar line and a forte (ff) dynamic marking.

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

LOVE FOR SALE

AS RECORDED BY THE BUDDY RICH ORCHESTRA ON THE "BIG SWING FACE" CD

BASS

UP SWING $\text{♩} = 200$

COMPOSED BY COLE PORTER
ARRANGED BY PETE MYERS

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight measures per line, with measure numbers 6, 12, 17, 25, 33, 41, and 45 marking the start of each line. The notes are represented by diagonal slashes. Chord symbols are placed above the staff, and dynamic markings like 'mf' and '9' are included. The chords are: Eb6, Bbm7, Eb6, Bbm7, Eb6, Bbm7, Eb6, Bbm7, Eb6, Bbm7, Ab9, Ab7(b9), Db6, Gb13, Cm7(b9), F7(#9), Gb9, Ab9, Ab7(b9), Dbm7, Eb6, Bbm7, Ab7(b9), Dbm7, Fm7, Bb7(#9), Eb7, Ab7(b9), Dbm7, Eb6, Bbm7, Eb6, Bbm7, Ab9, Ab7(b9), Db6, Gb9, Ab9, Bb9, Ebm7, Ebm7, Ebm7, Ebm7, Gm7(b9), Cm7(#9), F7(b9).

BASS - "LOVE FOR SALE" - PG - 3

107 $D_{bMA7}9$ D_{b6} 109 C_{b9} $B_{b13}(b9)$ $B_{b7}(\#5)$ $E_{bMI}MA7$ $E_{bMI}7$

112 $E_{bMI}N6$ $G_{MI}N7(b5)$ $C7(b5)$ $F_{MI}7$ $B_{b7}(b5)$ 117 $E_{b6}9$

119 $B_{bMI}N6$ $E_{b6}9$ $B_{bMI}N6$ 125 E_{bMI}

126 A_{b9} $D_{bMA7}9$ G_{b13} G_{b9} $C_{MI}N7(b5)$ $F7(\#5)$ 131

132 **7** **2**

145 $C6$ $G_{MI}N6$ $C6$ $G_{MI}N6$

153 $C_{MI}7$ $F7(b9)$ $B_{bMA7}7$ E_{b9} $A_{MI}N7(b5)$ $D7(b9)$

$G_{MI}N$ 161 $C6$ $G_{MI}N$

165 $C6$ $G_{MI}7$ $G_{MI}N6$ 169 C_{MI} $F7(b9)$

171 $B_{b6}9$ E_{b9} $A_{MI}N7(b5)$ $D7(b9)$ $G_{MI}N6$

BASS - "LOVE FOR SALE" - pg - 2

49 Eb6 Bbmin Eb6

Bbmin6 57 Ebmi Ab9 Ab13 Db69 Gb9

61

2 69 Eb69 Bbmin6 Eb69

74 Bbmin6 77 Ebmi7 Ab7 Dbmaj7

80 Gb9 Cmin7(b5) F7(#5) Bbmin6 85 Eb69

86 Bbmin6 Eb69 Bbmin6

93 Ebmi Ebmi/Ab Ab7 Dbmaj9 Gb13 Gb9 Cmin7(b5)

(#9) F7(#5) Bbmin6 101 Ebmi Ebmi7 Ab9 Ebmi Ab13

105 Dbmaj9 Db6 Dbmaj9 Fmi7 Bb7 Ebmi Ebmi7/Ab Ab9 Ebmi7 Ab9 Ebmi7 Ab9

BASS - "LOVE FOR SALE" - PG - 4

177 Cmin11 CmajF Bbmaj7 G7(b9) Cm7 F13

Bbmaj7 185 Dmin7(b9) G7(b9) Cm7 Cmin6

189 Emin7(b9) A7(b9) Dmin7(b9) G7(b9) 193 C6

195 Gmin6 C6 Gmin6

201 Cm7 F9 Bbmaj7 Eb9

206 4 211 Db6

215 Abmin6 Db6 Abmin6

218 219 Dbm7 Gb9 Cbmaj7 E9

223 10

SIERRA MUSIC PRESENTS
THE BUOY BIGH BIGH BAND CHART

♩ = 200 Up Swing

LOVE FOR SALE

AS RECORDED BY THE BUOY BIGH BIGH BAND ON THE "BIG SWING FIVE" CD

COMPOSED BY COL. S. PORTER
ARRANGED BY PETE MYERS

Musical score for the following instruments:

- ALTO SAXOPHONE 1 (Solo)
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (Solo)
- TENOR SAXOPHONE 2
- BARIONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (Solo)
- TRUMPET 4
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- QUARTET
- PIANO
- BASS
- DRUMS

The score is written for a large band. The saxophone section includes Alto and Tenor saxophones, with specific parts for solos. The trumpet section has four parts. The quartet section includes a piano and bass. The drum part is indicated by a series of vertical lines representing a drum set.

A SML 1
A SML 2
T. SML 1
T. SML 2
B. SML

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRM 1
TRM 2
TRM 3
TRM 4

DRUMS
BASS
PNO.
GUIT.
EUPH 7
AB 9
DRUM 7
GUB 9
CORN 7 (Bb)
TUB 7 (Bb)
SAX 6
TUB 7 (Bb)

1 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A SAX 1**: First Alto Saxophone
- A SAX 2**: Second Alto Saxophone
- T. SAX 1**: First Tenor Saxophone
- T. SAX 2**: Second Tenor Saxophone
- B. SAX**: Baritone Saxophone
- TRUMPET 1** through **TRUMPET 5**: Five Trumpets
- TROMBONE 1** through **TROMBONE 4**: Four Trombones
- PIANO**: Piano
- BASS**: Double Bass
- DRUMS**: Drums

Rehearsal marks are indicated by boxed numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26.

1. SAX 1
A 4
SAX 2
A 5
SAX 3
SAX 4
SAX 1
SAX 2
SAX 3
SAX 4

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRBN 1
TRBN 2
TRBN 3
TRBN 4

PNO.
Eb m7
Ab 9
Ab 7(b9)
Db 9
Ab 11
Cm 7(b9)
F 7(b9)
Bb m7

DRUMS

15 16 17 18 19 20 21 22 23 24

1. SAX 1
 2. SAX 1
 3. SAX

TRM. 1
 TRM. 2
 TRM. 3
 TRM. 4

TRM. 1
 TRM. 2
 TRM. 3
 TRM. 4

CLAR.
 PNO.
 BASS
 DRUMS

- [34]
- [35]
- [36]
- [37]
- [38]
- [39]
- [40]

The musical score consists of the following parts and systems:

- Vocal Parts:**
 - A. SING. 1:** Soprano line, starting with a whole note G4.
 - A. SING. 2:** Alto line, starting with a whole note G4.
 - TEN. 1:** Tenor 1 line, starting with a whole note G3.
 - TEN. 2:** Tenor 2 line, starting with a whole note G3.
 - TEN. 3:** Tenor 3 line, starting with a whole note G3.
 - TEN. 4:** Tenor 4 line, starting with a whole note G2.
 - B. SING. 1:** Bass line, starting with a whole note G2.
- Instrumental Parts:**
 - PNO.:** Piano accompaniment, featuring chords and melodic lines. Chords are labeled as $C^{(b)}$, $Bb^{(b)}$, $E^{(b)}$, $D^{(b)}$, $G^{(b)}$, $F^{(b)}$, and $F^{(b)}$.
 - DRUMS:** Drum set part with various rhythmic patterns.

The score is divided into systems, with measure numbers 41 through 48 indicated at the bottom of each system.

A. SING 1
A. SING 2
T. SING 1
T. SING 2
B. SING

TRM. 1
TRM. 2
TRM. 3
TRM. 4
TRM. 5
TRM. 6
TRM. 7
TRM. 8

QUNT.
PNO.
SASS

DRUMS

49 50 51 52 53 54 55 56

SNK 1

SNK 2

SNK 3

SNK 4

TRM 1

TRM 2

TRM 3

TRM 4

QUIR

PNO

BASS

DRUMS

Esmmf

Ab9

Ab13

Cb9

57 58 59 60 61 62 63 64 65

SCORE - LOVE FOR SALE - PG - 8

Solo - STRUK
Guit

69

Guit

2 X 1 B.V. 20X

A SAX 1
A SAX 2
T SAX 1
T SAX 2
B SAX

Musical score for saxophones (A SAX 1, A SAX 2, T SAX 1, T SAX 2, B SAX) with notes and rests.

TRM 1
TRM 2
TRM 3
TRM 4

Musical score for trumpets (TRM 1, TRM 2, TRM 3, TRM 4) with notes and rests.

TRM 1
TRM 2
TRM 3
TRM 4

Musical score for trombones (TRM 1, TRM 2, TRM 3, TRM 4) with notes and rests.

DRUM
BASS

Musical score for drums and bass with notes and rests.

DRUMS

Musical score for drums with notes and rests.

SCORE - LONG FOR SALE - RA - 10

77

S. SAX 1
 S. SAX 2
 S. SAX 3
 S. SAX 4
 TRPT 4
 TRPT 3
 TRPT 2
 TRPT 1
 TBN 4
 TBN 3
 TBN 2
 TBN 1
 DRUMS
 BASS

Gm7
 Eb7
 Bb7
 Cm7
 Eb7
 Ab7
 Dm7
 Gb7

78 79 80 81 82 83 84

Am7(b9) D7(b9) Gumb

Gumb

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

QUART.

PNA.

BLASS.

DRUMS

11 12 13 14 15 16 17

SCORE - LOW FOR SALT - M - 12

95

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: SATB (Soprano, Alto, Tenor, Bass). Below these are the instrumental parts: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, B. SAX., and PNO. At the bottom is the DRUMS part. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 marked at the bottom of the page. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamics.

(b7)

(b7)

(b7)

(b7)

C4

Drums

Drums

Drums

(b7)

(b7)

(b7)

(b7)

(b7)

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

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SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

SATB

19

20

21

22

23

24

25

26

101

Am7(b9) D7(b9) Gm7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

CLAR.

FLUTE

VIOLA

CELLO

DOUBLE BASS

101 102 103 104 105 106

NOT OPEN

109

The musical score is written for a large ensemble. The parts are arranged vertically as follows from top to bottom:

- SAT 1:** Four staves with melodic lines and dynamic markings like *mf*.
- SAT 2:** Four staves with melodic lines and dynamic markings like *mf*.
- SAT 3:** Four staves with melodic lines and dynamic markings like *mf*.
- SAT 4:** Four staves with melodic lines and dynamic markings like *mf*.
- TRP 1:** Four staves with melodic lines and dynamic markings like *mf*.
- TRP 2:** Four staves with melodic lines and dynamic markings like *mf*.
- TRP 3:** Four staves with melodic lines and dynamic markings like *mf*.
- TRP 4:** Four staves with melodic lines and dynamic markings like *mf*.
- B. SAT:** Four staves with melodic lines and dynamic markings like *mf*.
- DRUMS:** A single staff with a complex rhythmic pattern.
- BASS:** A single staff with a complex rhythmic pattern.

Measures 109 through 117 are indicated by small boxes below the drum and bass staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

117

A. SAK 1
A. SAK 2
T. SAK 1
T. SAK 2
B. SAK

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TRM. 1
TRM. 2
TRM. 3
TRM. 4

QUIN
PNO.
BASS
DRUMS

118 119 120 121 122 123 124 125

1. SAX 1
1. SAX 2
1. SAX 3
B. SAX
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRM 1
TRM 2
TRM 3
TRM 4
QUIT
PNO
BASS
DRUMS

121 122 123 124 125 126 127 128 129 130 131

1. SALT 1
A. SALT 1
1. SALT 1
1. SALT 1
B. SALT

TRM. 1
TRM. 1
TRM. 3
TRM. 4

TRM. 1
TRM. 1
TRM. 3
TRM. 4

ALTR.
PNA.
SASS

DRUMS

151 152 153 154 155 156 157 158

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- A. SING**: Alto voice part, featuring a melodic line with eighth and sixteenth notes.
- L. SING**: Lead vocal part, mirroring the alto line with some harmonic accompaniment.
- T. SING**: Tenor vocal part, providing a lower harmonic line.
- B. SING**: Bass vocal part, providing the lowest harmonic line.
- DRUMS**: Percussion part, indicated by a double bar line and a drumstick icon, with rhythmic notation below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a bracket and the text "Solo - Strik Again" in the bass line area.

157 158 159 160 161 162 163 164

A. SIX. 1
A. SIX. 2
T. SIX. 1
T. SIX. 2
B. SIX.

TRM. 1
TRM. 2
TRM. 3
TRM. 4

TRM. 1
TRM. 2
TRM. 3
TRM. 4

Quar.
Pno.
Bass

Drums

146 147 148 149 150 151 152

SAX 1
SAX 2
SAX 3
SAX 4
B. SAX

Dm7 G7(b9) Cm7 F9 Bm7(b9) E7(b9) Am

TRM. 1
TRM. 2
TRM. 3
TRM. 4

TRM. 1
TRM. 2
TRM. 3
TRM. 4

CLAR.
BAR.
BASS

Cm7 F7(b9) Bbm7 Eb9 Am7(b9) D7(b9) Gm

DRUMS

151 152 153 154 155 156 157 158 159 160

1. S.V.K. 1
 A. S.V.K. 2
 T. S.V.K. 1
 T. S.V.K. 2
 S. S.V.K.

Oh, Aunty Aunty Aunty

T.M. 1
 T.M. 2
 T.M. 3
 T.M. 4

T.M. 1
 T.M. 2
 T.M. 3
 T.M. 4

Q.V.R.
 P.H.O.
 B.A.S.S.

DRUMS

161 162 163 164 165 166 167 168

The musical score is arranged in systems. The vocal parts are SATB (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass). The piano part is accompanied by drums. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features chords and melodic lines, while the drums provide a rhythmic accompaniment. The score is divided into measures, with measure numbers 149 through 174 indicated at the bottom of the page.

- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 156

177

The musical score is arranged in systems from top to bottom:

- Vocal Parts:** A. SING. 1, A. SING. 2, T. SING. 1, T. SING. 2, B. SING., T. TR. 1, T. TR. 2, T. TR. 3, T. TR. 4, T. TR. 5, T. TR. 6, T. TR. 7, T. TR. 8, T. TR. 9, T. TR. 10, T. TR. 11, T. TR. 12, T. TR. 13, T. TR. 14, T. TR. 15, T. TR. 16, T. TR. 17, T. TR. 18, T. TR. 19, T. TR. 20.
- Piano Accompaniment:**
 - CHORDS:** Cmaj7, Bbmaj7, G7(b9), Cmaj7, F#5, Bbmaj7.
 - PIANO:** Cmaj7, Bbmaj7, G7(b9), Cmaj7, F#5, Bbmaj7.
 - DRUMS:** Indicated by a series of vertical strokes.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic accompaniment with frequent chord changes.

177 178 179 180 181 182 183 184

Musical score for SATB voices and Organ. The SATB parts are arranged in five staves from top to bottom: Soprano (S. SATB), Alto (A. SATB), Tenor 1 (T. SATB 1), Tenor 2 (T. SATB 2), and Bass (B. SATB). The Organ part is at the bottom. The score includes vocal lines with lyrics and organ accompaniment with chord symbols.

Musical score for Piano and Organ. The Piano part is in the upper staff, and the Organ part is in the lower staff. The Piano part includes chord symbols such as Dm7(b9), G7(b9), Cm7, and Ebm7(b9). The Organ part includes chord symbols such as G7(b9), Cm7, and Ebm7(b9).

Musical score for Trombone and Organ. The Trombone part is in the upper staff, and the Organ part is in the lower staff. The Trombone part includes chord symbols such as Dm7(b9), G7(b9), Cm7, and Ebm7(b9). The Organ part includes chord symbols such as G7(b9), Cm7, and Ebm7(b9).

Musical score for Drums and Organ. The Drums part is in the upper staff, and the Organ part is in the lower staff. The Drums part includes rhythmic notation and chord symbols such as Dm7(b9), G7(b9), Cm7, and Ebm7(b9). The Organ part includes chord symbols such as G7(b9), Cm7, and Ebm7(b9).

This musical score is for the song "Love for Sale" and includes the following parts:

- Vocalists:** A. SINK 1, A. SINK 2, T. SINK 1, T. SINK 2, B. SINK, TOM 1, TOM 2, TOM 3, TOM 4, TOM 5, and QUAT.
- Rhythm Section:** Bass, P.M., and Drums.

The score is written in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support. The bass line is primarily composed of eighth-note patterns. The drum part includes a consistent bass drum and snare drum pattern. The guitar part (P.M.) provides a steady accompaniment with a mix of eighth and sixteenth notes. The percussion (QUAT) part features a complex, syncopated rhythm. The overall arrangement is a classic big band style.

134 135 136 137 138 139 140

101

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

Staff 1: Vocal line with lyrics and musical notation.

Staff 2: Vocal line with lyrics and musical notation.

Staff 3: Vocal line with lyrics and musical notation.

Staff 4: Vocal line with lyrics and musical notation.

Staff 5: Vocal line with lyrics and musical notation.

Staff 6: Vocal line with lyrics and musical notation.

Staff 7: Vocal line with lyrics and musical notation.

Staff 8: Vocal line with lyrics and musical notation.

Staff 9: Vocal line with lyrics and musical notation.

Staff 10: Vocal line with lyrics and musical notation.

Staff 11: Vocal line with lyrics and musical notation.

Staff 12: Vocal line with lyrics and musical notation.

Staff 13: Vocal line with lyrics and musical notation.

Staff 14: Vocal line with lyrics and musical notation.

Staff 15: Vocal line with lyrics and musical notation.

Staff 16: Vocal line with lyrics and musical notation.

Staff 17: Vocal line with lyrics and musical notation.

UNISON ON "ACTING DOWN"

UNISON ON "ACTING DOWN"

101 102 103 104 105 106 107 108

This musical score page, numbered 211, is for the piece "Love for Sale" (Part A, page 17). It features a vocal ensemble and a piano accompaniment. The vocal parts are arranged in five staves: A. SING 1, A. SING 2, T. SING 1, T. SING 2, and B. SING. The instrumental parts include TRUMPET 1-4, TENOR 1-4, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below them, including the word "Abramb". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The drums part shows a rhythmic pattern with various notes and rests. The score is divided into measures, with measure numbers 101 through 106 indicated at the bottom of the page.

101

102

103

104

105

106

107

108

129

The musical score consists of 14 staves, each with a specific instrument or voice part:

- STAFF 1:** 1. S.M. 1 (Soprano)
- STAFF 2:** S.M. 1 (Soprano)
- STAFF 3:** S.M. 1 (Soprano)
- STAFF 4:** S.M. 1 (Soprano)
- STAFF 5:** S.M. 1 (Soprano)
- STAFF 6:** S.M. 1 (Soprano)
- STAFF 7:** S.M. 1 (Soprano)
- STAFF 8:** S.M. 1 (Soprano)
- STAFF 9:** S.M. 1 (Soprano)
- STAFF 10:** S.M. 1 (Soprano)
- STAFF 11:** S.M. 1 (Soprano)
- STAFF 12:** S.M. 1 (Soprano)
- STAFF 13:** S.M. 1 (Soprano)
- STAFF 14:** S.M. 1 (Soprano)

Additional markings include:

- STAFF 10:** "UNISON DR. KEEPING BEAT" (Drum)
- STAFF 11:** "UNISON DR. KEEPING BEAT" (Drum)
- STAFF 12:** "UNISON DR. KEEPING BEAT" (Drum)
- STAFF 13:** "UNISON DR. KEEPING BEAT" (Drum)
- STAFF 14:** "UNISON DR. KEEPING BEAT" (Drum)

Measure numbers 129 through 134 are indicated at the bottom of the page.

A. S. 1
A. S. 2
1. S. 1
1. S. 2
8. S.

1. S. 1
1. S. 2
8. S.

T. 1
T. 2
T. 3
T. 4
T. 1
T. 2
T. 3
T. 4

T. 1
T. 2
T. 3
T. 4

Q. 1
P. 1
S. 1
D. 1

Q. 1
P. 1
S. 1
D. 1

111 112 113 114 115 116 117 118

The musical score is arranged in systems. The vocal parts (SATB) and instrumental parts (Trombones, Tenors, Basses, and Drums) are shown. The vocal lines include lyrics such as "Oh Abundant", "Oh Abundant", "Oh Abundant", and "Oh Abundant". The instrumental parts include measure numbers 133, 134, 135, and 136.

OTHER BUDDY RICH CHARTS AVAILABLE FROM SIERRA MUSIC:

- BIG SWING FACE - BILL POTTS
- CARRIES CHOICE - OLIVER NELSON
- HOE DOWN - OLIVER NELSON
- IN A MELLOWSTONE - ARR. OLIVER NELSON
- KEEP THE CUSTOMER SATISFIED - ARR. BILL HOLMAN
- LOOSE - BILL HOLMAN
- LOVE FOR SALE - ARR. PETE MYERS
- NORWEGIAN WOOD - ARR. BILL HOLMAN
- ONLY THE GREATEST - BILL HOLMAN
- RENOVIX - BILL HOLMAN
- ROTH - BILL HOLMAN
- STEP RIGHT UP - OLIVER NELSON
- WAVE - JOHN LABARETTA